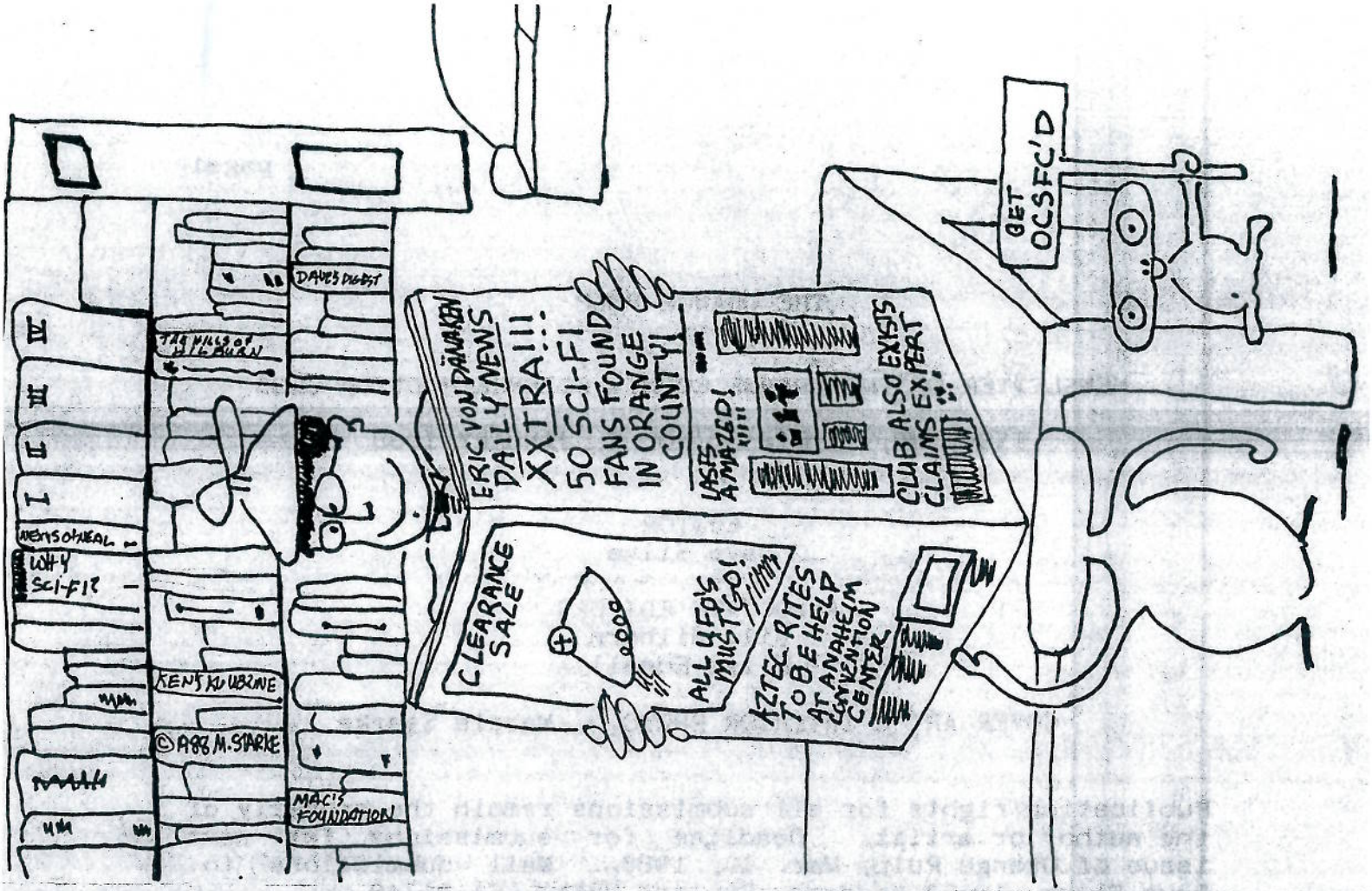

Orange County Science Fiction Club

10720 Westminster Ave
Garden Grove CA 92643

next meeting: Jan. 27TH

ISSUE #08

The Orange Pulp

THE ORANGE PULP

NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

ISSUE #8, VOL. 2, NO. 2, JANUARY 1988

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COVER ART & INTERIOR PHOTO....Marcia Starke

Publication rights for all submissions remain the property of the author or artist. Deadline for submissions for next issue of Orange Pulp, Mar. 10, 1988. Mail submissions to: Dave Silva, 19323 Andrada, Rowland Hgts., CA 91748
One year subscription fee $3.00 for 6 issues. Mail to Bill Hilburn c/o Book Bin, 10720 Westminster Ave, Garden Grove, CA 92643.
NEXT MEETING: Wednesday Jan. 27, 1988, at 7:00pm. At Fullerton Savings, 2400 East Chapman, Fullerton, a half mile West off the Orange Freeway.

NEXT MEETING: JANUARY 27TH, 7PM, WEDNESDAY

I am going to give a talk on the history of science fiction magazines using selected examples from my collection of some 3,500 pulps and digests. If you saw Greg Funke's talk on the history of paperbacks, at the October meeting, it will be patterned along the same lines.

FEBRUARY 24TH MEETING

As of this date we don't have a program. We may come up with something by then.

FIRST ANNUAL ORANGE PULP AWARD WINNERS

Roland Gagne (left) and Michael Peralta shown with certificate each received.

The purpose of this award is to recognize the efforts of fan writers in the Orange county area during 1987. Both Michael and Roland were frequent contributors of quality material to the newsletter. Beside receiving a certificate each got a SF book of their choice. As long as I am editor I plan to make these awards every November, and hope whoever follows me will continue that policy. As a reader I really looked forward to getting articles and reviews from Roland and Michael.

Others made important contributions. So, I want to thank Marcia Starke, Janet Alverez, Greg Funke, Rose Secrest, Bill Hilburn, Elise Edgell, Linda Woeltjen, and Fred Cropper.

1987 YEAR IN REVIEW

JANUARY MEETING: Club member Jerry Benner presented a slide show of his collection featuring rare SF media magazines.

FEBRUARY 21st: Bill Hilburn held a party and buffet for OCSFC, at the Book Bin, to celebrate the opening of his back room to club members. Elise Edgell brought her fabled Layered Lettuce Salad. See page 11 of March Orange Pulp for recipe.

FEBRUARY MEETING: SF cover artist Alan Gutierrez was our dinner guest across the street at Coco's. There, about a dozen, including Alan's parents got acquinted before the meeting. Alan gave us a fascinating personal account of SF art and art schools. See Dee Craig's article REBEL WITH A CAUSE in March O.P. After the meeting Alan joined us at Herschels for our usually munchies and talk. Attendance a the now traditional after meeting meeting is usually 10 or 12.

MARCH MEETING: Michael Peralta got his friend Jefferson Swycaffer, author of four SF books from Avon, to come up from San Diego as our guest. Beside his sociological SF novels Jefferson discussed the state of San Diego fandom. See Michael Peralta review, March issue and Dee Craig's article in May issue.

APRIL 4th: Several members attended the annual Paperback Book Con at the Golden Mall in Burbank. Beside the book bargains, Ray Bradbury, Robert Block and William Nolan were signing.

APRIL 12th: Six members car pooled out to U.C. Riverside to tour the J. Lloyd Eaton book and magazine collection. We also sat in on a couple of hours of the Eaton conference.

APRIL MEETING: A surprise guest at the meeting was Robert Butler, who talked about the SF television programs that he and his son Chris are doing for GROUP W TV.

MAY MEETING: Rose Secrest and Michael Peralta discussed the life and works of Walter M. Miller Jr. and the book Rose has written about Miller. A Walter M. Miller Jr. bibliography was distributed to the audience. See January issue for article by Michael Peralta.

Roland Gagne reported on the Creation Con held in Anaheim in the May issue.

JUNE 14th: The trip to JPL's open house was the OCSFA's

biggest excursion of the year. It was an all day affair with a club dinner afterwards. See Dee Craig's article in July issue.

JUNE MEETING: Our scheduled guest (Jeff Roady) just didn't bother to show so we took up the business of obtaining club T-shirts. Mac McMahon provided the club design, which appears on the cover of the July issue.

In July about 12 members visited the Pendragon science fiction art gallery in Los Angeles. Pendragon, which has since closed, had a nice selection of works by major artists, but except for some prints was a bit expensive.

JULY MEETING: Eric Gerds group of filk singers gave us an entertaining and educational glimpse into this SF movement.

In the July issue Greg Funke introduces us to the infamous Mr. X in another of his zany articles on the world of collecting.

AUGUST 15th: The 3rd annual OCSFC party hosted by Elise and Ross Edgell was again the most enjoyable event of the year. It was a pot luck feast, with swimming, movies, games, and more movies.

AUGUST MEETING: Talk and slide presentation by the Orange County Astronomy Club. A telescope was set up for viewing in the parking lot after the meeting.

AUGUST 29th: Dean Knootz personally inscribed messages in every book he signed at an autograph party held at the Book Bin. Bill Hilburn gave each member who came an 8by10 photograph of them with Dean.

SEPTEMBER MEETING: A big turnout to see the premier of Star Trek: The Next Generation. Dave Silva brought the TV and made popcorn. Club T-shirts were passed out.

An hour before the meeting Rhondi Salsitz held the first of two writing siminars to help fellow members.

OCTOBER MEETING: Greg Funke gave a talk on the history of paperbacks using examples from his vast collection.

Rhondi finished her before meeting siminar and handed back writing assignments.

Greg and Marcia made reports on the NASFIC CACTUSCON in the September issue.

NOVEMBER MEETING: Open policy discussion meeting. First annual Orange Pulp Awards presented. See article this issue.

Tessa Dick story fist fiction published in November issue.

LOOKING BACK AND LOOKING FORWARD

by Dave Silva

Now that OCSFC has been around for five years we have some vantage of hindsight on club history. For the first three years we talked about the need to expand our base...to fill an unnatural void that existed in Orange County fandom. There were other clubs in the area, but none of them represented the broad mainstream of science fiction. Orange County was certainly the largest population area in California without a SF club. We reasoned that if fans knew we existed the club would grow. When 5 or 6 people would show up at our bi-monthly meetings we still felt we had a sound game plan for becoming a major SF club. At the time SF was factionalized in Orange County; we liked Star Trek, but none of us were Trekkies. There were other groups into comics, Star Wars, fantasy role playing, Filking, and outside of being interested in these things that wasn't us.

Greg Funke said that someone described that small original group as "Those Yuppie book collectors out in Orange County." Except for Elise all the early members were collectors who liked science and science fiction better than fantasy. I recall it was common at the early meetings to refer to books by publisher number instead of title. We all knew Dell 36 was "Universe", by Heinlein and it took too much time and space to list titles on a want list. The small early meetings provided me with interesting people to talk with...for me that meant people who liked SF and books in general. If the club hadn't gotten larger several of us wouldn't have been disappointed. Some club members had attended a meeting or two of LASFS, but found it was just too far to drive; also, many of us wanted a more informal, less structured organization than LASFS.

Our first official meeting was in March of 1983 with our early bulletines listing us as a science fiction interest group, later that year we changed that to a science fiction club. In July 1984 we went to monthly meetings and aimed at having an attending membership of about 20 people. Our plan

was to provide programming and activities that spanned a wide range of SF interests, and to do it without dues, without a constitution or by laws, and without elected officers. This system of anarchy in action has worked remarkably well. It had the advantage of everyone participating on a volunteer basis. Everything was pay-as-you-go...if you felt it was worth doing. There were no qualifications for membership and no one has ever been blackballed or denied membership. When new people asked me what it took to be a member I'd just tell them that those who came to meetings once in a while were considered members. This doesn't mean that someone who might be disruptive and unpleasant couldn't be asked not to come back if they offended enough people. Fans are, however, dispite being more opinionated than most people, very tolerant of others.

With growth comes growing pains. One of the problems we wanted to avoid was the factional bickering that has torn apart so many other SF clubs. At the Atlanta WorldCon some of us attended a panel on how to successfully run a SF club. Some clubs spend half their time raising money and the other half arguing about how to spend the surplus. Money may not be the root of all evil, but it is the root of most arguements. Ironically, this newsletter, which I started expressly to bind the club closer together, required money to get it out. Considering the way our club is structured we weren't prepared to handle that. Also, there was the problem of who makes the decisions...and what if some people don't like the decisions that are being made? Decisions had to be made and Bill Hilburn, took the flak for making most decisions, although Greg, myself and others were involved, it was often easier to let Bill do it, or to assume he would make decisions all of us would be happy with. It became apparent that we needed a process that would involve more input from the membership.

I had a good feeling about the November meeting. The motion that future subscriptions to the Orange Pulp be increased to $3 a year (50@ an issue is a more realistic break even figure) was carried. The problem of free complimentary subscriptions to certain authors was resolved by various members volunteering to sponser those subscriptions. We were able to talk out some of the problems and set up some proceedures for dealing with future trouble spots.

MATCH THE SCIENCE FANTASY AUTHORS WITH THEIR STORIES

compiled by Fred Cropper

1. Robert A. Heinlein	A. The Midas Plague
2. Isaac Asimov	B. The Day It Rained Forever
3. Ray Bradbury	C. Deathbird
4. Alfred Bester	D. Miss Gentilbelle
5. Harlan Ellison	E. The Night He Cried
6. Frederik Pohl	F. Nightfall
7. Damon Knight	G. The Seventh Victim
8. Charles Beaumont	H. The Roads Must Roll
9. Richard Matheson	I. Saucer of Loneliness
10. Arthur C. Clarke	J. Fondly Fahrenheit
11. Theodore Sturgeon	K. Third From the Sun
12. Robert Sheckley	L. The Nine Billion Names of God
13. Fritz Leiber	N. Not With a Bang

For answers see page 9.

A LIST OF TIM POWERS BOOKS

complied by Dave Silva

THE SKIES DISCROWNED.....Laser #28, pb, May 1976.
EPITAPH IN RUST.....Laser #47, pb, November 1976.
THE DRAWING OF THE DARK.....Ballantine 27604, pb, June 1979.
THE ANUBIS GATES.....Ace 02380, pb, December 1983. Winner of the Philip K. Dick award as best paperback original.
DINNER AT THE DEVIANT'S PALACE.....Ace 14879, pb, December 1984.
THE ANUBIS GATES.....Chatto & Windus, hc, 1st British and 1st hc, 1985.
DINNER AT THE DEVIANT'S PALACE.....Chatto & Windus, hc, 1st British and 1st hc, 1986. Also issued in trade paperback.
FORSAKE THE SKY.....Tor 54973, pb, March 1986. Rewrite of "The Skies Discrowned.
NIGHT MOVES.....Axolotl Press, hc, 1986, Introduction by Blaylock.

THE WAY DOWN THE HILL/THE PINK OF FADING NEON (Blaylock co-author) Axolotl Press, hc, 1986.
DINNER AT THE DEVIANT'S PALACE.....Grafton 07105, pb, May 1987. 1st British pb.
THE DRAWING OF THE DARK.....Grafton 13319, pb, May 1987. 1st British pb.
ON STRANGER TIDES.....Ace, hc, November 1987.

THEODORE STURGEON

A WRITER OF MANY GENRES

by Fred Cropper

Ted Sturgeon was truly a renaissance man in his writing, a jack-of-all-genres, who enjoyed testing the full spectrum of literary experience. For instance: Did you know he wrote two Westerns? He did a fine job on THE RARE BREED, the book being far superior to the movie it was loosely based on. He also wrote the novel for the Western movie THE KING AND FOUR QUEENS, and he co-wrote a collections of short Western stories collected in hardcover as STURGEON'S WEST, an exemplary group of tales.

In the mystery field, Ted Sturgeon ghosted THE PLAYER ON THE OTHER SIDE, for Ellery Queen, an excellent puzzle novel with much word-play and cleverness.

A horror story which is a true classic, SOME OF YOUR BLOOD, is marked by some wonderful experimental writing that makes this one of the finest pychological horror stories ever written.

For mainstream fiction one might read the collection STURGEON IS ALIVE AND WELL. At least one of the stories is comparable to Steinbeck at his best.

Ted Sturgeon wrote an historical novel under the pseudonym Frederick R. Ewing; I, LIBERTINE-- developed from an idea supplied by Jean Shephard, the late-night radio talk show host of the fifties. One should note the "inside" cover drawing by Kelly Freas, which has a Sturgeon (fish) on the Inn's sign to help identify the real author.

And, of course, there are the many science fiction and fantasy stories and novels, with the imaginative and innovative style that became the Sturgeon trademark, but that's another story.

SOME STURGEON STORIES THAT MIGHT HAVE WON A HUGO

by Dave Silva

Hugo 1971, short story, "Slow Sculpture"
Nebula 1970, novelette, "Slow Sculpture"
Worldcon guest of honor, Chicago 1962.

This short list is hardly indicative of Sturgeon's impact on science fiction, because many of his best stories were published before the advent of the Hugo and Nebula awards. The following stories (and this is only my subjective opinion) were of award winning caliber.

"ETHER BREATHER" Astounding, Sep 1939
"IT" Unknown, Aug 1940
"MICROCOSMIC GOD" Unknown, Apr 1941
"KILLDOZER" Astounding, Nov 1944
"MUTURITY" Astounding, Feb 1947
"THE HURKLE IS A HAPPY BEAST" F&FS, Fall 1949
"THE DREAMING JEWELS" Fantastic Adventures, Feb 1950
"BABY IS THREE" Galaxy, Oct 1952
"MR. COSTELLO, HERO" Galaxy, Dec 1953

ANSWERS TO MATCH THE AUTHOR WITH HIS STORY

1-H, 2-F, 3-B, 4-J, 5-C, 6-A, 7-M, 8-D, 9-K, 10-L, 11-I, 12-G, 13-E

NOTE---The next issue of O.P. should have a new look with columns and graphics. If...I can decipher the software manuals needed to do it. Will bring a Nolacon progress report to this meeting in case anyone is interested in information about the upcoming Worldcon.