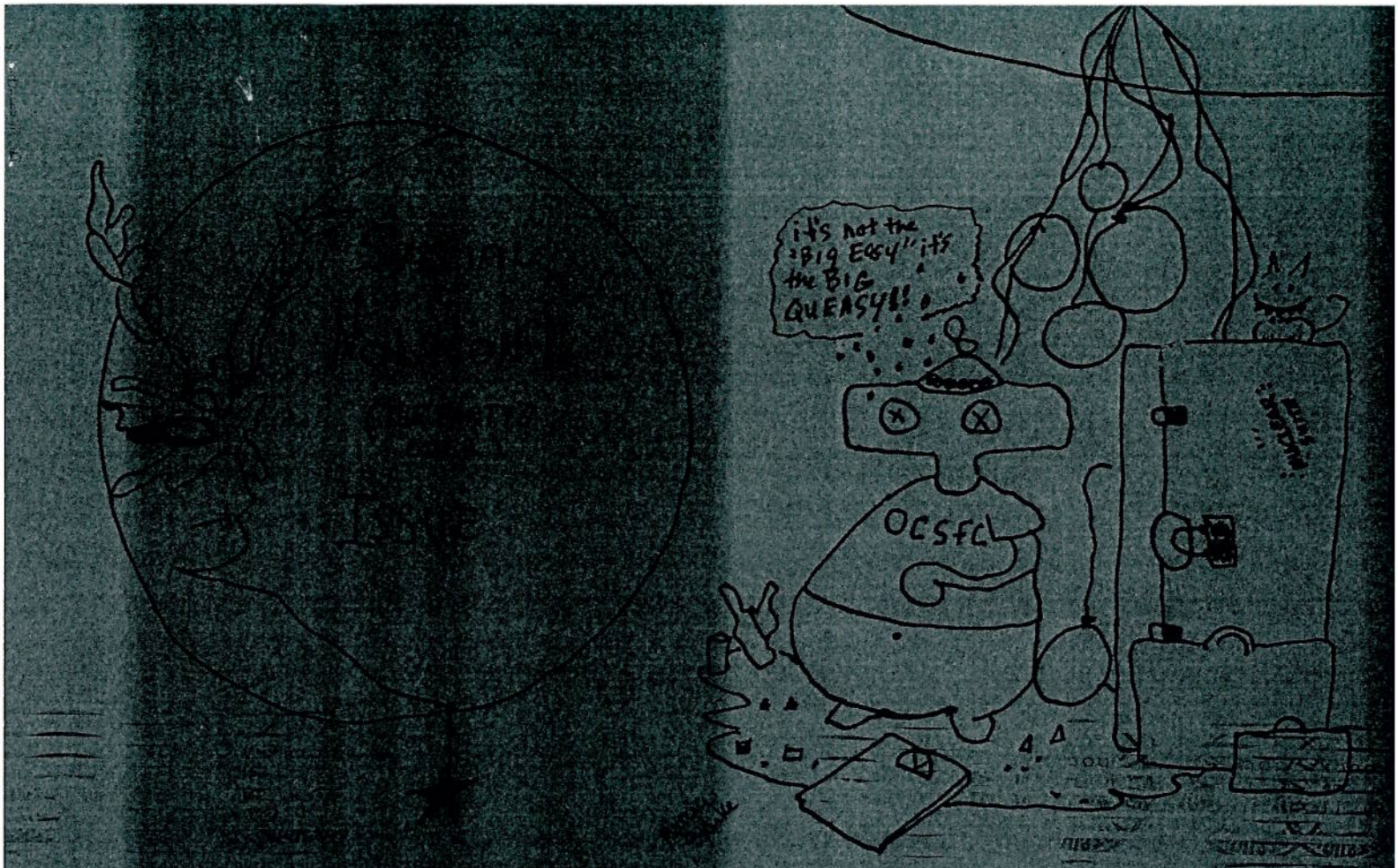

ISSUE #12

"THE OFFICIAL PULP"

NEWSLETTER OF THE ORANGE COUNTY
SCIENCE FICTION CLUB

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Publication rights for all submissions remain the property of the author or artist. Deadline for submissions for next issue of the Orange Pulp, Oct. 12. Mail submissions to Dave Silva, 19323 Andrada Dr., Rowland Hgts., CA 91748. One year subscription fee $3.00 for 6 issues. Mail subscriptions to: Ken Williams, 5727 E. Stillwater Av. #9, Orange, CA 92669.

NEXT MEETING: Wednesday, September 28th, 1988, at 7pm. Fullerton Saving, 2400 East Chapman, Fullerton, a half mile West off the Orange Freeway.

SEPTEMBER MEETING:

Our guest will be Randy Gigante from the Nationa Space Society. Randy is vice-president of the OASIS Speakers Bureau. OASIS is the greater Los Angeles chapter of NSS. "The New Harvest" will be the title of Randy's talk and slide show and will discuss with OCSFC how exploring space can return benefits to mankind. This is a timely subject with the shuttle getting back into action and promises to be one of our best programs.

OCTOBER 26TH MEETING:

We're going to try something a little different. Mac McMahon has opened a book, comic and games store and we will meet there for a sort of grand opening, browsing, an informal get together. There will be Orange Pulp subscriber discounts for members on purchases. If you have an extra folding chairs bring it along. The address is "Galactic Archives", 5219 Orangethorpe. If you take the 91 Freeway East turn left on the Lakeview exit, then right on Orangethorpe. 693-0673

JEDI'S THROW HALLOWEEN PARTY

Benita Riggins, president of the Jedi Knights has invited OCSFC members to their halloween party to be held Sunday October 16th.

They will have refreshments and activities as well as a Costume Contest. Donations of refreshments are requested. OCSFC members are encouraged to participate in the Costume Contest. Catagories are:

MOST MAGNIFICANT
MOST HOMOROUS
BEST REPRESENTATION OF HISTORICAL OR FICTIONAL CHARACTER
BEST FIRST TIME SEEN (in a Jedi Knights costume compitition)

Judging is done by secret ballot by the audience (including the contestants). For info. call (714) 826-5625.

Our thanks to the Jedi Knights for this offer. Sounds like fun and I know several of us are planning to attend.

HARLAN ELLISON SIGNING AT ALADDIN BOOKS

On Sunday October 30th, Harlan Ellison will be autographing books for his fans at Aladdin Books. If you're interested in English SF editions Aladdin has a good selection.

OCSFC WARPS TO UNIVERSAL STUDIOS

OCSFC is trekking to Universal Studios on Saturday, Nov 12, to experience the **Star Trek Space Spectacular** show and to take in the sights.

We will carpool from our Fullerton S & L site at approximately 9:30 AM and beam aboard that morning.

We shall receive a $2.00 discount off each adult admission, making the cost $15.95. We have discounts for up to 24 pods, so first come first serve.

For more data call: Mac 693-0673 days, or Marcia: 241-2283 days.

WHAT I DID AT NOLACON II

by Dave Silva

Whenever my wife and I visit a new city during a Worldcon we get there a few days early and do some sightseeing. We always take one of those tour bus excurions of the city, they give you a historic perspective in capsule form and it beats hell out of renting a car and trying to make your way around a strange place. In most big cities like New Orleans and Boston, if you wanted to stop and look at something you wouldn't be able to find a parking place anyway; so why fight it.

Wednesday we joined Ken and Estelle Williams on a tour of famous New Orleans homes and gardens that showed how the rich and famous of begone eras lived. All the convention hotels were right on the edge of the French Quarter, which made walking tours easy. Most of the touristy stuff, like beignets and coffee at the Cafe Du Monde, or breakfast at Brennens, you could window shop your way to in twenty minutes. Beware of tourist traps! George Alec Effinger, a New Orleans resident, compiled the program restaurant guide and that was a big help.

We joined Ken and Estella, and Elise and Ross for jazz and drinks at the Le Meridian Hotel.

There were two club get togethers for dinner. The first was at Mandino's, a place with good Naw'leans style home cooking and no atmosphere whatever. We all took taxis to Mandino's and were warned that walking about in that area could be

dangerous. We believed it! Friday nightll of us ate at a very nice restaurant at the top of the Marriot, it had great view of the Mississippi with tugs and riverboats, and city lights off the water.

Thursay morning I hit the huckster room. I spent less than $50 on books, because nearly everything I saw could be bought for less back home. Stuff with no collector value could be had for decent prices but otherwise, no bargains is the way Worldcons seem to be going. As usual, the art show was great, overall quality was better than ever with fair prices for many items.

Here is a brief list of some panels I attended.

DONALD WOLLHEIM INTERVIEWED BY C.J. CHERRYH: Nolacon II GoH impressed me as a very unpretentious man with a easy sense of humor. He has probably known everyone who was anyone in SF with the possible exception of Jules Verne.
THE GLOBAL WORLDCON: One reason the worldcon will be in Holland two years hence is the Dutch government provides a subsidy for conventions to lure foreign capital. The panaiists were in agreement that few countries outside the US could put on a Worldcon, because fandom wasn't organized strongly enough. The representative from Yugoslavia (which is bidding for a Worldcon) said that they get hundreds of people at there Cons and everyone comes in T-shirts and jeans. By constrast a major Con in France might get 80 people, all of them writers wearing suits and taking notes.
PHILIP K. DICK TALK BY KIM STANLEY ROBINSON: This was the best panel I attended. Robinson, a native of Fullerton, is a terrific speaker and an athority on the life and works of Dick. One amusing comment was that after Dick's tumultous drug filled years in Berkley he decided to make a complete change in his life and move to the dullest place he could think of...and Fullerton was it.
TO MARS TOGETHER?: What do we get out of it if we go along for the ride as poor cousins on a Soviet expedition? This was largely a lament on the growing gulf between our moribun program and the Soviets. Major point: To the slow and steady goes the race. Commitment is worth more than technology.
MANY LANGUAGES, ONE GOAL: The rule seemed to be that not everyone on the panel would show up as advertised. Robert Silverberg and Wu Dingbo, from China, were the only ones to show up. They discussed the need for a common language in getting into space. Their agreement on this topic might come as a surprise to some. The world has a common language and it is English. Silverberg was in Spain and saw a Spanish tour guide showing a group from Japan through a museum. The guide conducted the tour in english. Wu said that all Chinish

children study english for six years and that to get a visa to an English speaking country they must pass a proficiantcy test. English has become the world language of music, movies, science, business and science fiction.

A 100 IDEAS AN HOUR with ORSON SCOTT CARD: Second best panel I attended. Standing room crowd for first hour, then moved to a larger room and was extended another hour. Card leads the this audience participation siminar in constructing a story by suggestions from the attendeds. Card's quick wit and lively imagination made it a raucous, fun filled two hours.

THE HUGO WINNERS

Best Novel....."The Uplift War", David Brin
Best Novella....."Eye For Eye", Orson Scott Card
Best Novelette....."Buffulo Gals won't You Come Out Tonight", Ursula LeGuin
Best Short Story....."Why i left Harry's All Night Hamburgers", Lawrence Watt-Evans
Best Drama Presentation....."The Princess Bride
Best Artist.....Michael Whelan
Best Fan Writer.....Mike Glyer

There were about 50 things scheduled that I would have liked to have attended. For example, on 1pm Sunday, there were 13 programs, an autograph session and a movie, beside the art show and the huckster room. On Monday they had an unscheduled showing of "Roger Rabbit" about the time our Delta stewardess was announcing "Fasten your seatbelts. We'll be arriving in Ontario in 10 minutes. The temperture in Ontario is 107."

See you in Boston next year.

NOLACON II REVIEW

MARCIA STARKE

The "BIG EASY" welcomed all us skiffies with open arms. They were awful glad that the republicans had left town. Evidently, they were a lot worse. And they wore funny costumes too. The Con, despite its glitches and snafus in scheduling and other assorted going-ons, was OK (I'm conned out for the next two years!) My favorite moments were being banged with Jerry Pournelle's luggage in the hotel elevator on my departure, our home-style dining experience at a local eatery called Mandino's, and the smell of the city itself...sometimes vegative , humid, and traced with an element of cigar smoke. I did something I had never done before...attend the "gripe session" at the end of the Con. Highly flammable experience to say the least.

NON-SCIENCE FICTION NOVELS BY SCIENCE FICTION WRITERS #2

COMPILED BY MARTIN MILLER

1. POUL ANDERSON	A. The Four Johns
2. THOMAS DISCH	B. The Rare Breed
3. WILL JENKINS (LEINSTER)	C. Calibre .50
4. HARLAN ELLISON	D. Murder Bound
5. JOHN BRUNNER	E. The Rat Race
6. R.A. LAFFERTY	F. Wear the Butcher's Medal
7. JACK VANCE	G. Glide Path
8. AVRAM DAVIDSON	H. The Fourth Side of the Triangle
9. JOE HALDEMAN	I. Clara Reeve
10. HENRY KUTTNER	J. Felicia
11. ALFRED BESTER	K. Rumble
12. THEODORE STURGEON	L. War Year
13. ARTHUR C. CLARKE	M. Dallas
14. GEOGRE ALEC EFFINGER	N. Man Drowning
15. ROBERT SHECKLEY	O. Okla Hannali

(See Bottom of Last Page For Answers)

SPIF

by Greg Funke and Fred Cropper

Spif was in a hurry. The call from Billy Hilburn had been urgent: "Come now! We need you...bad!"

How absolutely great, thought Spif. Harly any of the other kids had asked him to do anything. He was the "New Kid on the Block" and he still appeared a little different to the other guys.

Well, never mind; he was in clover now. No more the outsider. Billy Hillburn was the acknowledged leader of the group and he had said they needed ME! Needed me bad!!

Spif still had problems keeping "in shape". His left arm was always wanting to go its own way. But he was sure a little more time would cure that. Also, he stil had trouble with his co-ordination. He wasn't used to hurrying so much. He felt like he had been doing things in slow motion all his life and now felt like a 33-1/3 record being played at 78.

"Almost there." He worried he might trip over the curb or crash into one of the boys, well, they could attribute it to

him being left-handed and awkward.

As he came on the field...in a slow dog trot...Billy Hilburn ran up to him and grabbed his right arm, lucky not his left which was still giving him trouble, and said, "Great! You're here. Now we won't have to forfeit. You play right field. None of these guys hits it out there.

At last! A chance to play in a real baseball game, he thought. He had seen them on the Vid but had never played.

As the game progressed what Billy Hilburn had said seemed to be right; no one DID hit them out here.

Several innings later it was three outs for the other team and suddenly it was Spif's turn to bat. There were two guys on. The first couple of swings Spif took felt awkward and his left arm threatened to give him trouble. Their shortstop yelled in a sing-song chant, "Easy out, easy out, no hitter." Spif concentrated on that white round object and slammed it out of the ball park. Amid the cheers Spif got so excited he lost his shape. First, his left arm went as he rounded second, and suddenly there he was small and white with big brown eyes.

The shortstop's mouth fell open. He pointed at Spif, "Wow! Like Close Encounters. Holy shit! Spielberg was right," he babbled.

Now he had really blown it. He was here to observe Earthmen and look what happened.

"Come in, Homeworld!" Spif squealed in a dialect unknown to humankind. No answer. He felt completely naked and alone, which of course he was. Suddenly, a voice crackled in Spif's head: "Come home," it said in his native language. Spif began to fade.

ANSWERS TO QUIZ

1-D, 2-I, 3-M, 4-K, 5-F, 6-O, 7-A, 8-H,
9-L, 10-N, 11-E, 12-B, 13-G, 14-J, 15-C