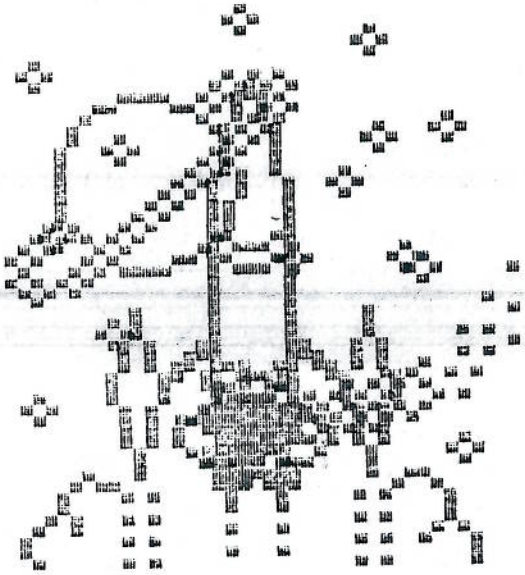
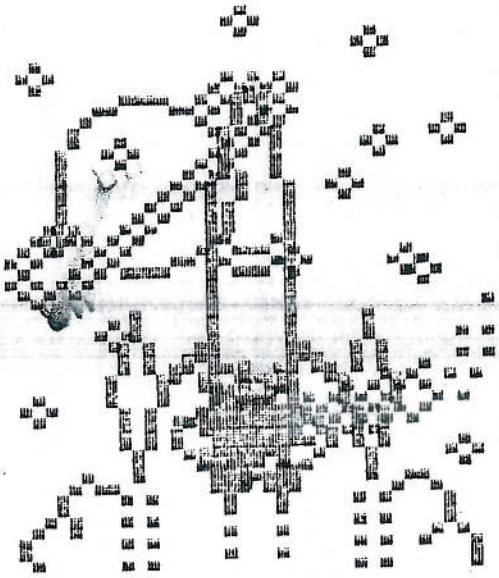
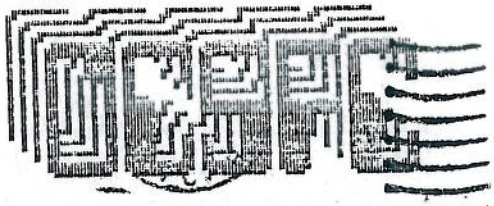
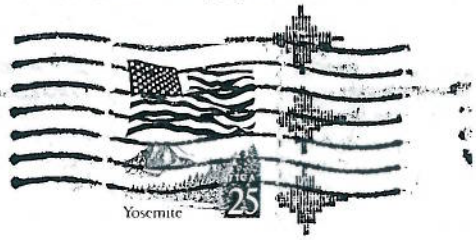








ORANGE COUNTY
SCIENCE FICTION CLUB

5727 E. Stillwater Av. #9,
Orange , CA 92669

NEXT MEETING: July 26st, 7pm

ISSUE #17

The Orange Pulp

orange pulp

NEWSLETTER OF THE ORANGE COUNTY
SCIENCE FICTION CLUB

ISSUE #17, VOL. 3 NO.5, JULY, 1989

EDITOR..... Dave Silva

PRODUCTION..... Elise Edgell

SUBSCRIPTIONS..... Ken Williams

PROGRAM DIRECTOR.... Marcia Starke

COVER ART..... Printshop Graphics

Publication rights for all submissions remain the property of the author or artist. Deadline for submissions for next issue of the Orange Pulp, Sept., 15th. Mail submissions to Dave Silva, 19323 Andrada Dr., Rowland Hgts., CA 91748. One year subscription fee $3.00 for 6 issues. Mail subscriptions to: Ken Williams, 5727 E. Stillwater Av. #9, Orange, CA 92669.

NEXT MEETING: Wednesday, July 26th, 1989, at 7pm. Fullerton Saving, 2400 East Chapman, Fullerton, a half mile West off the Orange Freeway.

RHONDI SALSITZ AT MAY MEETING

It sounds like Rhondi has about as much work as one writer can keep up with. In addition to new books in her popular Sand Wars series she has been doing some work as a literary agent. The rapid changes in the publishing world with mergers, constant editorial changes, global markets and 7 figure package deals for writers, have made having a competent agent a necessity for a writer who expects to earn a good living from their work. When it comes to writing for TV or film it takes more than writing talent to succeed, it takes a knowledge of the ground rules and a good agent.

One area Rhondi has had to research for her current series is military hardware of the future. She is well aware that some SF reader somewhere, will catch any mistake in logic, or fact,

you make as a writer. So far, she has had a good reader response to her futuristic technical creations.

Rhondi always sells a book before she writes it, and is a firm believer in the value of writing a good query letter that will sell her idea to the publisher. Phoenix Fire, the most recent book she has sold, will take place on Earth in the very near future, and will have legendary creatures emerging into the modern world. There is a good chance it will get major promotion and be a big seller. Despite having almost twenty books published, other writers often don't know who she is, because she has written under a variety of pseudonyms. Rhondi likes to write every day, (having worn out several computer keyboard in recent years) in fact, she admits to having writer's withdrawal and getting very irratable if she doesn't write every day.

JUNE MEETING

If you recall, June was supposed to be an open meeting. Sometimes we come up with something between publication an meeting time. Linda Woeltjen brought a vidoe of "The Laughing Dead" an unreleased horror-fantasy film, which features several science fiction writers in their acting debuts. Somtow stars as a Mayan death priest, (he also composed the film score) Ed Bryant and Tim Powers also have bit parts. There are some humorously gorey scenes with decapitations and living hearts being torn from peoples chests. It's kind of a broad satire and not seriously scary. Afterward, we met at Coco's for snacks.

JULY MEETING

At the Westercon we passed out flyers and held a party to let fans in the area know about OCSFC. Some people are interested in SF all year long, not just when they can get to a convention. So, we're going to meet and greet any new members and sort of get to know each other.

August 30th Meeting
Guest speaker: James Blaylock

James Blaylock's lastest book is The Stone Giant, a paperback first from Ace, is the third book in the Elfin series. When Locus listed The Stone Giant they had one brief, interesting comment, "...more Blaylockian than earlier books." I've only

read one Blaylock book, The Last Coin, which I read because it has an intriguing plot idea. But what I ended up liking most about the book was Blaylock's characterization and style. Readers are unlikely to be neutral about a Blaylock book.

Some other Blaylock books are The Digging Leviathan, Homunculus, which won the Philip K. Dick award, and Land of Dreams. Of course, James Blaylock is an Orange County resident and The Last Coin is set in Orange County with sights and scenes very familiar to many of us. We will be looking forward to meeting him in August.

GREG BENFORD'S GALACTIC ODYSSEY

It was reported in Locus that Greg Benford will host an 8 1/2 hour TV science series entitled A Galactictic Odyssey. The series will air in Japan in June 1990, and will then appear on PBS, both here and in Europe. Each episode will be a combination of science fiction and scientific exploration aboard the starship Helios. Benford writes the dramatic episodes and also serves as technical advisor for the series.

There will be a publicity tour in Japan and a feature lenght SF film, Solar Crisis will emerge from this project. To accommadate all this, and still maintain his SF writing schedule, Benford will take some time off from teaching and has resigned his advisory position with NASA.

OCSFC WESTERCON PARTY
By Marcia Starke

There is no good time at a convention to have a party, due to all that goes on, the multi-track programming, other parties, etc. But I think we did o.k. with our gala affair. We had our OCSFC party on the night of the Masquerade, and managed to attract/pull in a few people from Orange County, who, of course, did not know that there was a S.F. club in Orange County.... I overdid it on the snack depart., and some of these tasty morlels will make an appearance at the OCSFC picnic in August, if they don't become fossilized. Needless to say, no one dangled from the balcony due to wonton excess. At the July meeting we will look forward the re-acquinting ourselves with some of the fans that dropped by.

WESTERCON REVIEW
By Dave Silva

Westercon 42 was another well run convention by our friends from LASFS. The huckster room accually had books that were more affordable than I've seen at the previous two Worldcons. It's been a few years since I've been to a Westercon, but the art show was bigger and better than it used to be, however, there were no art prints for sale. Since I attended the OCSFC party instead of waiting in a long line for the masquerade, I asked Elise her opinion, and she said, "There weren't very many good costumes. I had the feeling that everyone who had anything really good was saving it for the Worldcon."

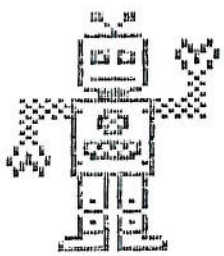
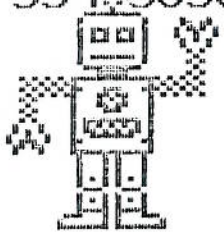
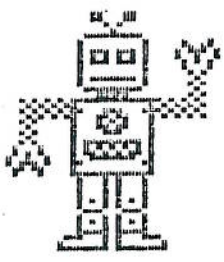
One of the best events was the movie promos of "Millenium" and "The Abyss", both due out in August. "Millenium" is a time travel story expanded from, guest of honor, John Varley's short story, "Air Raid." "The Abyss" is an original screen play, although Orson Scott Card has done a novelization. The promo on the making of "The Abyss" was fascinating, in fact, I suspect it might be more interesting than the movie itself.

Some of the panels on the space program seemed to lack impact. Perhaps this will change now that President Bush has given it added direction. There were some great panels, like "Overlooked Books and Overated Novels"; that's something that everybody had opinions about. Also, "Anthropology of the Future", where only two panelists showed up, and it turned into a heated audience free-for-all. The Star Trek TNG, a show that seems to be gaining momentum in it's second year, had members of various phases of the shows production there and we got some real information on how the show is developed.

FRED CROPPER'S
TEN FAVORITE BOOKS

1.)	More Than Human	Sturgeon
2.)	Flowers For Algernon	Keyes
3.)	Time and Again	Finney
4.)	Fahrenheit 451	Bradbury
5.)	The caves of Steel	Asimov
6.)	Rendezous With Rama	Clarke
7.)	The Stars My Destination	Bester
8.)	Mission of Gravity	Clement
9.)	The Door Into Summer	Heinlein
10.)	Shadows in the Sun	Oliver

ORANGE COUNTY SCIENCE FICTION INTER-CLUB PICNIC

mile square park
Fountain Valley. Corner of Euclid & Edinger
Gazebo 13 by Lake Near Playground
saturday, aug. 19th
noon till whenever
Bring your own burgers, dogs, or dinosaurs to Bar B Qand bring side dish. Drinks, napkins, plates, etc. will be provided. No alcohol.

For Info. Call (714) 241-2283 Days
(714) 534-5630 Nights