ALIEN·NATION

ORANGE COUNTY
SCIENCE FICTION CLUB

5727 E Stillwater Av. #9,
Orange, CA 92669

SANTA ANA, CA 927 PM 27 NOV 1989

ORANGE COUNTY, CA CENT 1889 1989 USA 25 Yosemite

NEXT MEETING NOV 29th, 7p.m

ISSUE #19

THE ORANGE PEEL

ORANGE PULP

NEWSLETTER OF THE ORANGE COUNTY
SCIENCE FICTION CLUB

ISSUE #19, VOL. 4 NO.1, NOVEMBER, 1989

EDITOR..... Dave Silva

PRODUCTION..... Elise Edgell

SUBSCRIPTIONS..... Ken Williams

PROGRAM DIRECTOR.... Marcia Starke

COVER ART..... Marcia Starke

Publication rights for all submissions remain the property of the author or artist. Deadline for submissions for next issue of the Orange Pulp, Jan., 15th. Mail submissions to Dave Silva, 19323 Andrada Dr., Rowland Hgts., CA 91748. One year subscription fee $3.00 for 6 issues. Mail subscriptions to: Ken Williams, 5727 E. Stillwater Av. #9, Orange, CA 92669.

NEXT MEETING: Wednesday, Nov. 29th, 1989, at 7pm. Fullerton Savings, 2400 East Chapman, Fullerton, a half mile West off the Orange Freeway.

NEXT MEETING: NOVEMBER 29TH

Our special guest for November will be, Orange County author, Cheryl J. Franklin. Cheryl has had two novels published by DAW; "Fire Get"and "Fire Get". Her third novel "The Light of Exile", and reprints of her first two books, will be released in January. This will be a good oportunity for OCSFC members to meet one of our newest and most promising SF writers.

There will be NO DECEMBER MEETING because of the holiday schedule. A very special happy new year to all our readers.

SEPTEMBER - COMEDY VIDEO NITE

Benita Riggins provided the vidoes and commentary, Marcia Starkey brought the tv-vcr. We saw an amusing double version of the classic Warner cartoon "Duck Dodgers in the

24th-and-a-half Century". Shown first was the regular version, starring Daffy Duck and Porky Pig. The second version used the cartoon dialog cleverly transposed into selected scenes from the Star Wars Trilogy.

Also shown was "Star Trek: The Pepsi Generation", a low-low buget spoof of the tv series by the Seattle Science Fiction club.

OCTOBER MEETING

Some ideas for increasing club membership were bounced around. There were some good suggustions put forth that should be implemented. If you have a friend who likes SF...and SF people, invite them to the next meeting.

JEDI KNIGHTS CALENDER

DECEMBER 17 - Meeting and Christmas Party - 6:00pm. NOTE: THE LOCATION HAS BEEN CHANGED FROM REGULAR MEETING PLACE. We will be at 3614 W. Kingsway Ave. Anaheim, CA, (714) 826-5625. Guests are welcome, but are asked to bring a food dish that would serve six persons for the dinner. Beverages will be provided.

JANUARY 21 - Meeting - at Mercury Savings Meeting Room, 8955 Valley View St., Buena Park, Second Floor beginning at 6:30pm. Program - Not decided upon as yet

FEBRUARY 18 - Meeting same time at Mercury Savings. Program - plannin for our annual SNOW WAR weekend in Wrightwood, tentatively for March 9, 10, 11.

MARCH 9, 10, 11 - SNOW WAR weekend in Wrightwood. Projected cost per guest $25 for the whole weekend and food, too.

THE AWARD EXPLOSION

by Dave Silva

One social trend, over the last twenty or thirty years, is the rapid increase in awards. This recognition explosion, not surprisingly, has occurred during the information explosion. In 1953, when the Hugo awards were established, there were

Oscars, Emmys, Pultizers, and the grandaddy of awards...the Hoble. Somewhere along the line various groups began to realize that winning awards meant positive publicity that translated into box office, record sales, book sales, etc.

The record industry provides a classic case of award factionalism. The Grammys attempted to provided an umbrella for recognizing excellence for all forms of music. The American Music awards felt the Grammys were too elitist. The Rockys, the Country Music awards and MTV felt an economic imperative to blow their own horns, rather than be a minor sidelight of the Grammys. For a similar variety of reasons the broad world of speculative fiction and film has seen fit to make their own niches more competitive in the recognition race. In the last issue of OP we listed the Hugo winners. Here is a brief list of other current SF awards.

SKYLARK AWARD: January: Given at Boskone. A memorial to "Doc" E.E. Smith, for contributions to the SF field. Gene Wolfe was the 1989 winner.
JACK GAUGHAN MEMORIAL AWARD: January: Given at Boskone. Honors a new or emerging SF artist. Del Harris was 1989 winner.
PHILIP K. DICK AWARD: March: Given at Norwestcon. Established in 1983, the Dick award is a cash prize of $1000 (and a plaque) given for the best original SF paperback of the year. Rudy Rucker "Wetware", and Paul J. McAuley "400 Billion Stars", shared the 1989 award.
ARTHUR C. CLARKE AWARD: March: Given in London. Established in 1987, chosen by a jury of the British SF Asso., SF Foundation and the International Science Policy Foundation. A prize of 1000 lbs. donated by Arthur C. Clarke is given to the best SF or fantasy novel appearing in England. Rachel Pollack's "Unquenchable Fire", was 1989 winner.
COMPTON CROOK AWARD: March: Established in 1982 for best first novel. In memory of Stephen Tall, a panel of judges at Balticon gives the winner $500 and a trip to the Con. Elizabeth Moon "Sheepfarmer's Daughter", 1989 winner.
DAVIS READERS' AWARDS: April: Chosen by a poll of "Analog" and "Asimov's" readers, the awards cover shorter fiction and cover art for each magazine. Ceremony took place in Chinatown, New York and each winner got $200.
NEBULA AWARDS: April: The 24th annual awards ceremonies, nominated and voted on by SFWA, were held in New York, NY. They cover the four standard fiction lenghts and a Grand Master award which Ray Bradbury won. Best novel went to Lois McMaster Bujold for "Falling Free". Award consists of a neat trophy and a lot of prestige.
L. RON HUBBARD WRITERS OF THE FUTURE AWARDS: April: The 5th annual award is amply funded by Bridge, a publishing house set up by Hubbard, and is essentially an unpublished writer's

contest, from which an annual, original anthology is produced. This year's WofTF was held at the United Nations and has become a lavish affair, with numerous big name writers speaking on serious issues. Gary Shockley won the 1st place award of $4000 and a trophy.

STOKER AWARDS: June: Second annual awards held at New York, NY, for the horror field, by the Horror Writers of America. Awards trophy for all fiction lenghts, best collection and life achievement. Best novel was "The Silence of the Lamb", by Thomas Harris. Life Achievement went to Ray Bradbury and Ronald Chetwyn-Hayes.

LOCUS AWARDS: July: 19th annual readers poll covers everything in professional fiction, including best horror, fantasy, anthology and publisher. They have a larger response...over a 1000 ballots...than any other award. Aside from their large readership you only need vote on what you already have read. This is much, much easier than voting on the Hugo, where you have to acquire everything on the nominations list and read it in a brief period of time.

JOHN W. CAMPBELL MEMORIAL AWARD: July:

THEODORE STURGEON MEMORIAL AWARD: July: These two awards were presented at the Campbell Conference, at Univ. Kansas, and are chosen by an international committee of writers and scholars. The Campbell, for best science fiction novel, went to Bruce Sterling for "Islands in the Net". The Sturgeon award, for best SF short fiction, went to George Alec Effinger for "Schrodinger's Kitten".

SATURN AWARDS: August 1988: 15th annual, were presented in Hollywood by the Academy of Science Fiction, Fantasy & Horror Films. Robocop won 5 awards including best SF film.

MAGAZINE & BOOKSELLER AWARDS: August 1988: Not exclusively SF. Presents award for best 25 book covers of year. Four of top 5 covers were for horror novels.

MYTHOPOEIC FANTASY AWARD: September 1989: For best fantasy novel went to Orson Scott Card for "Seventh Son".

WORLD FANTASY AWARDS: October 1988: The "Howies" were presented over the Halloween weekend, at the World Fantasy Con in London. Covers fiction, art and a number of special awards. Ken Grimwood won best novel for "Replay", and Everett F. Bleiler won for Life achievement. Also, the British have their own fantasy awards. Ramsey Campbell's novel "The Hungry Moon", won the "August Derleth Award", and Carl Ford won the "Icarus Award" as most promising newcomer.

CHESLEY: September 1989: Presented by the Association of Science Fiction and Fantasy Artists(ASFA). Best Paperback Cover to Jody Lee for "Oathbound". Best Hardcover Cover to Don Maitz for "Cyteen". Best Magazine Cover to Robert Eggleton for IASFM, July 1988.

THE MIND LEACH FROM ALPHA-CENTAURI

by Jim Clary

A young man typing at his desk suddenly stopped and said, "What was I just thinking?" He had to go back and reread what he had just typed.

I am a mind leach from Alpha-
Centauri. I came here to

"Oh yeah!" He remembered and typed on.

I am a mind leach from Alpha-
Centauri. I came here to feed and

"What the fuck am I typing?" The young man said, now a bit disturbed, leaning back in his chair facing his IBM Selectric II. He rubbed his brow and reread what he had just typed. Then he remembered and typed on.

I am a mind leach from Alpha-
Centauri. I came here to feed and
you are writing me. But what you're
thinking right now, I will soon eat
up. So you had better type fast!

"Wait a sec. What was I thinking? What the hell am I typing?" The young man was completely bewildered. He looked back and reread what he had just typed. Now he was typing as fast as his clipped finger nails would allow.

I am a mind leach from...

"I can't remember what I'm typing!"
"My name is... I can't remember my own name!... Don't panic!... I live at... Go on...I live in the UNITED... OH MY GOD!
GOD? Who's he?
What do these letters spell?... They don't make any sense!...
SHIT!!!HELP!!!SOS!!!CAN'T THINKKKKK.....
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890 <>/[]()"#$%&'+*-
abcdefghijklmnopqrstuvwxyz GREETINGS

I am a mind leach from Alpha-
Centauri. I come in greetings
to communicate openly with the
human race. Iam regretful
that I had to take one of you
by force. But, there was no
choice. So, whoever this was,
"IS" no longer anymore.

Regretfully.....

I am a mind leach from Alpha-
Centauri. I come in greetings
to communicate...communicate...communicate...