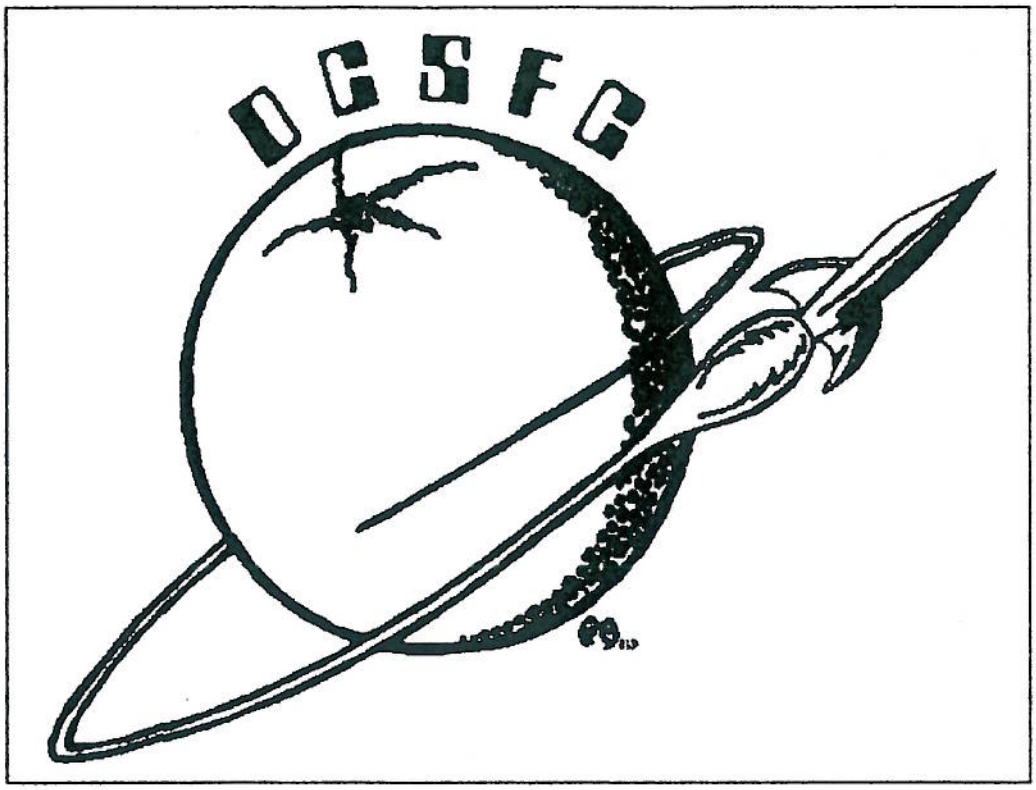


ORANGE COUNTY
SCIENCE FICTION CLUB

5727 E. Stillwater Av. #9
Orange, CA 92669

NEXT MEETING: **September 30, 1992 7:30PM***

ISSUE #30

THE ORANGE PULP

*Doors open 7:00PM (ish)

NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

ISSUE #36 VOL. 6 NO. 5, SEPTEMBER 1992

EDITOR	**Jeff Stein** (don't call me chief!)
ASSOCIATE EDITOR	**Dave Silva**
SUBSCRIPTIONS	**Ken Williams**
PROGRAM DIRECTOR	**Marcia Starke**
COVER ART	**Mac McMahon**

Next Meeting: Wednesday, September 30, 1992 at 7:30 pm. Fullerton Savings, 2400 East Chapman, Fullerton, a half mile West off the Orange Freeway.

Submissions to The Orange Pulp

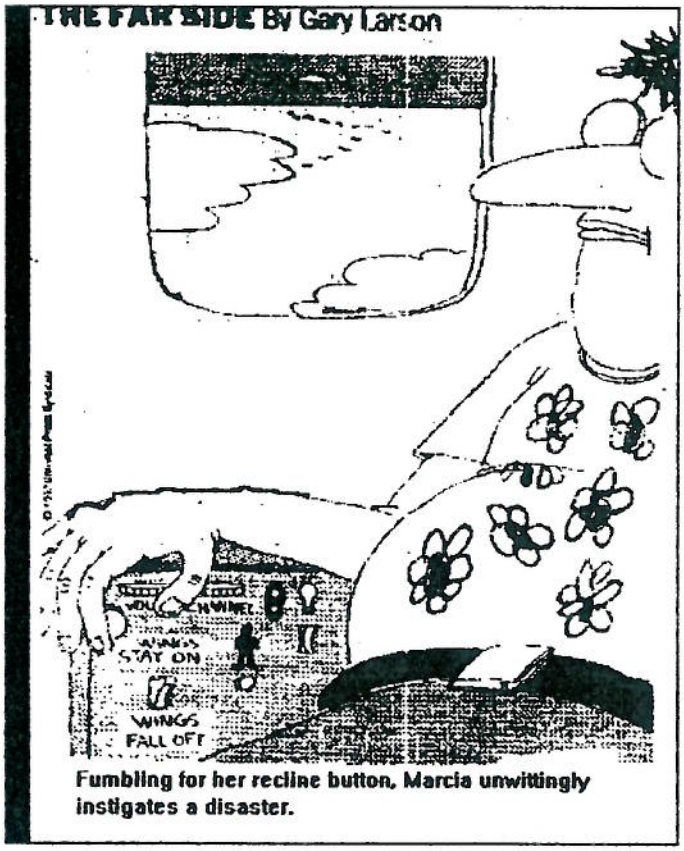
Send your short story, article, or other items for publication consideration to:

Jeff Stein
1700 W. Cerritos #312
Anaheim, CA 92804

CALENDAR OF EVENTS

Sept.	24	Sci-Fi Channel begins operations
	30	Orange County Science Fiction Club Meeting 7:30
October	14	Movie Night
	18	Jedi Knights Regular Meeting
	28	Orange County Science Fiction Club Meeting 7:30
	31	Jedi Knights Halloween Party
November	7	Unicon
	11	Movie Night
	15	Jedi Knights Regular Meeting
	25	Orange County Science Fiction Club Meeting 7:30
	27	LosCon through 11/29

For Jedi Knights information call (714) 826-5625
For movie night information call the Galactic Archives (714)693-0673 on the movie date



PREVIOUS MEETINGS

July 29

Carlos Mondragon of ALCOR Life Extension visited us for this meeting. His talk was very informative and he did not attempt to sell "memberships". He was able to answer a lot of questions about the process of freezing the (almost) dead for the purpose of reviving them at a later time when they can be cured of whatever ailment was killing them.

August 26

Chuck was scheduled to give a presentation concerning the Tesla convention which he had attended. He was not able to be at the meeting that evening so that session became an open meeting.

NEXT MEETING

This meeting was supposed to feature our own Dave Silva talking about books, however, Dave will probably not be able to deliver his talk due to health reasons. At this time we don't know what the program will be.

UPCOMING MEETINGS

As you can see from the previous two meetings we should expect to hear from Chuck and Dave at future meetings, also we may be able to see highlights from MagiCon at a meeting in the not too distant future. Our **November** meeting will be the book swap meeting. All members will be encouraged to bring in those old books that you no longer need and are just taking up space.

Movie Nights
I wasn't able to attend the July or August movie nights. I understand that for July, the group saw **Death Becomes Her** but I have no report of the movie to put here. I also understand that there was no movie for August.

BOOK DISCUSSION GROUP
No book has been scheduled for the September meeting. For the October meeting, however, we have two books to read. Stoker's **Dracula** (the original) as well as Aldiss' **Dracula Unbound**. We will be quite ready for the movie version when it comes out.

LOCAL BOYS NOMINATED
This word from Marcia Starke. The World Fantasy Award has announced nominees. Among them are local authors **Jim Blaylock** and **Tim Powers**, both of whom have been guest speakers at our club. Jim Blaylock was nominated in the Best Novel catagory for The Paper Grail and both Jim Blaylock and Tim Powers were nominated in the Best Short Story catagory for The Better Boy, published in Isaac Asimov's Science Fiction Magazine of Feb. '91.

THE SCI-FI CHANNEL
The long awaited Sci-Fi Channel will begin operations September 24. It will not only feature SF movies and TV shows but, news from the world of Science Fiction and Fantasy, and a smattering of science fact. Just what we were looking for! right? Unfortunately, you cannot watch the new SF channel unless you have cable TV *and* your cable company chooses to carry the station. My present information indicates that no Orange County cable companies will be carrying the SF channel.

UNICON, a little CON
Saturday, November 7, 1992 the City of Irvine will host UNICON from 10AM to 4PM. Although there are no guests scheduled, this convention has a lot going for it because there is **no admission or parking fees.** Attendees will be able to see panel discussions, films, and a dealers room. The theme for the con is comparing Star Trek to Star Wars and panels will compare such things as characters, weapons, and merits from the two series (and other series). Films will include shows from Star Trek (both series) Star Wars movies and possibly The Ice Pirates. A dealers room will also be available, with table prices at $20 for 4', $25 for 6' and $30 for 8'. The con will be at the Irvine Youth Services Center 14301 Yale Ave, Irvine 92714 the contact person is Claude Ervin at (714) 724-6750.

MAGICON: SOME HIGHLIGHTS OF WORLDCON 50

By Dave Silva

About 80% of the MagiCon programming was held at the Orlando Convention Center, a massive two story structure with streamline curves reminiscent of what futuristic buildings were supposed to look like in the science fiction magazines of the 1940 's. This made it really easy to get from one event to another, or to take a quick tour of the huckster room and the art show, which were conviently located near the programming. Most of the panels were on the same level as the audience, so it made it difficult to see the panalists.

Also, they didn't have a theater style auditorium for the big events, like the Hugos and the masquerade.

One of the best attended events of the Con was In Memory Yet Green: A Joyful Remembrance of Isaac Asimov, with Ben Bova as moderator. The panel included Hal Clement, Robert Silverberg, Frank Kelly Freas, Fred Pohl, Julius Schwartz, David Kyle, Jack Williamson and Harlan Ellison by phone hook-up from LA. One humourous story by Martin Greenberg demonstrated how science fiction writers are also fans. Greenberg, a frequent visitor to Isaac's New York apartment recalled that the doorbell rang and when Isaac answered it he was confronted by two policemen. He was shocked to learn that the policemen were answering a neighbor's call concerning wife beating. He told them that he could promptly clear thismistake up, since his wife, Janet, (also SF writer) was in the next room watching TV. He called, "Janet,dear! Can you come out here for a minute. " She replied, "Not now! I'm watching Star Trek The Next Generation. "Although he called several times she wouldn't leave the TV until there was a commercial.

Twice during the Con, George R. R. Martin previewed "Doorways", a TV pilot he has produced. The hour long premier episode had no credits and we were informed that some of the special effects were to be added later. Briefly, the premise is that there is an infinite number of other Earths where events took different turns, and travel from one world to another is possible through doorways that briefly, and randomly, appear. Alternate worlds have been a very popular subject in SF recently, also the success of "Quantum Leap", seems to indicate that the time might be right for a show like this. There are no big name stars in "Doorways", but it is well written and has well paced action sequences. The female lead is a fugitive from a dystopic Earth and is being pursued from world to world by bad guys. After being injured in a freeway accident she enlists the aid of a young doctor, who treats her. She has a futuristic device that can detect the doorways. She and the doctor barely escape the bad guys by reaching a world where there is no oil. On this Earth they developed a bacteria that would eat the oil in oilslicks, but the greedy little bugger didn't stop there, youguessed it...it ate it all.

Those who saw "Doorways", filled out questionaires after the viewing. "Doorways" is science fiction, not a TV producers compromise aimed at twelve year olds. There were a number of good panels on art with GoH Vincent DiFate and Michael Whelan. Also, there was an excellent panel on H.P. Lovecraft with Darrell Schweitzer, editor of Weird Tales. What made this panel so good was that L. Sprague deCamp, who authored the Definitive Lovecraft biography, was in the audience and became part of the panel.

The only really good party I attended was Benita and Roland Gagne 's Callahan's Bar party. They had the specially imported fireplace for just the right touch of atmosphere, and peanut butter n' jelly sandwiches too. There was s brisk contest of jokes and punsmanship. The highlight, late in the party, was the appearance of none other than Spider Robinson. Spider sang and toasted the assembled throng by tossing his glass into the fireplace.

1992 HUGO AWARD WINNERS AND 1995 SITE SELECTION

Best Novel: Lois McMaster Bujold _Barrayar_ (Baen)
Best Novella: Nancy Kress "Beggars in Spain" (IASFM)
Best Novellette: Isaac Asimov "Gold" (Analog)
Best Short Story: Geoffrey A. Landis "A Walk in the Sun" (IASFM)
Best Non-Fiction Book: Charles Addams _The World of Charles Addams_ (Knopf)
Best Original Artwork: Michael Whelan cover of _The Summer Queen_
Best Dramatic Presentation: _Terminator 2_
Best Professional Editor: Gardner Dozois
Best Professional Artist: Michael Whelan
Best Semiprozine: _Locus_, Charles N. Brown
Best Fanzine: _Mimosa_, Dick and Nicki Lynch
Best Fan Writer: Dave Langford
Best Fan Artist: Brad Foster

John W. Campbell Award: Ted Chiang

Gryphon Award: Eleanora Sabin
Honor Book: Terry McGarry

Glasgow Scotland beat out Atlanta for the WorldCon bid by less than 200 votes. This 1995 WorldCon will be named Intersection. Atlanta quickly followed up the worldcon vote with a NasFic bid and became the 1995 NasFic Site.