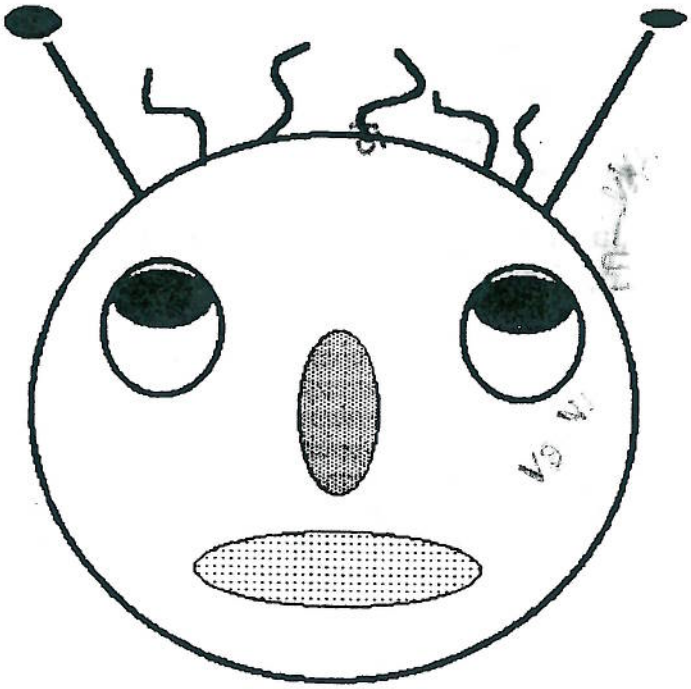

"Let's make it rain down there"

ORANGE COUNTY
SCIENCE FICTION CLUB

5727 E. Stillwater Av. #9
Orange, CA 92669

NEXT MEETING: January 27, 1993 7:30PM*

OCSFC

ISSUE #38

THE ORANGE PULP

*Doors open 7:00PM (by my watch)

NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

ISSUE #38 VOL. 7,* NO. 1, January 1993

EDITOR	**Jeff Stein** (don't call me chief!)
ASSOCIATE EDITOR	**Dave Silva**
SUBSCRIPTIONS	**Ken Williams**
PROGRAM DIRECTOR	**Marcia Starke**
OCSFC LOGO	**Mac McMahon**

Next Meeting: Wednesday, January 27, 1993 at 7:30 pm. Fullerton Savings, 2400 East Chapman, Fullerton, a half mile West off the Orange Freeway.

In Editorium

Well, here we are at the beginning of another year. You will be happy to know that Greg was able to obtain the meeting room for another year. Outside of the small amount of money owned by the club for newsletter subscriptions, our reservation of this meeting room is the only asset that OCSFC really has, and without it we probably would not have a club. Or at least, we would have to pay regular dues to support a meeting room. -Thanks Greg! and thanks to Fullerton Savings!

Letter to the Editor

Come on, Somebody write me a letter!

Submissions to The Orange Pulp

Send your short story, article, or other items for publication consideration to:

Jeff Stein
1700 W. Cerritos #312
Anaheim, CA 92804

*Please don't ask to see our "volumes"

CALENDAR OF EVENTS

January	27	Orange County Science Fiction Club Meeting 7:30
February	4	SFO Regular Meeting
	10	OCSFC Movie Night
	18	SFO Regular Meeting
	21	Jedi Knights Regular meeting
	24	Orange County Science Fiction Club Meeting 7:30
March	4	SFO Regular Meeting
	10	OCSFC Movie Night
	12-14	Jedi Knights Snow Wars
	18	SFO Regular Meeting
	21	Jedi Knights Regular Meeting
	31	Orange County Science Fiction Club Meeting 7:30

For Jedi Knights information call (714) 826-6313
For movie night information call the Galactic Archives (714) 693-0673 on the movie date
For SFO (Science Fantasy Organization, formerly STAI) call (714) 557-1975
For OCSFC Information call (714) 552-4925

PREVIOUS MEETINGS

November- Dave Silva did a presentation on hard cover books. He brought along a sample box of books from his collection. Continuing on the book theme we had our annual book swap meeting. Members brought books from their libraries to swap and sell.

December - There was no meeting in December

NEXT MEETING

From the desk of Marcia:
Dear OCSFC'ers

Now is the time to rev-up those propeller beanies, tune yourself into a fine state of heightened perception, and rack one's brain about what guests and activities you would like to have in the upcoming year. Please bring those supergalactic cognitations to our January meeting. All input is welcome. We will be flagillating your fenductive minds to such an extent that 1993 will certainly be one to enshrine in the Hall of OCSFC'ers and Sciffy-dom. Thanks to one and all for making 1992 a memorable one! Greg and I look forward to seeing you at the January Meeting...

UPCOMING MEETINGS

Nothing has been scheduled for 1993 yet. From the Department of Reemphasis - Bring those ideas to our January meeting so we can get to work scheduling the years worth of events.

MOVIE NIGHTS

December - Either there were no SF movies or everybody was busy doing something else 'cause we didn't go to a movie in December.

January - Forever Young. Pouring Rain, floods, and a $6.50 admission charge couldn't keep us from seeing a movie that we really didn't want to see in the first place. This rehash of a theme used in several other movies and TV shows had cute kids, romance, hero being chased by FBI agents for no apparent reason, and other elements to attract large groups of people.

BOOK DISCUSSION GROUP

Our reading group has been going on for 2 years. Each month we select a book which we read and discuss at the next meeting. It is a way of getting more out of the book by seeing what other people got out of it and sharing the adventure that you just had reading the book. The list of books that we've read since the beginning of 1991 follows (In no particular order):

Rusalka by Cherryh
Clark County, Space by Alan Steele
Stars in My Pocket Like Grains of Sand by Samuel Delany
Venus Plus X by Theodore Sturgeon
The Hemmingway Hoax by Joe Haldeman
The Three Stigmata of Palmer Eldritch by Phil Dick
Great Sky River by Greg Benford
Frankenstein by Mary Shelly
Frankenstein Unbound by Brian Aldiss
The Green Millinnium by Fritz Lieber
Preferred Risk by Edson McCann (Frederic Pohl)
This Immortal by Zelazny.
Starship Troopers by Heinlein
The Forever War by Haldeman
The Difference Engine by Gibson and Sterling
Dracula by Stoker
Dracula Unbound by Aldiss

The book which we will be discussing at the January meeting is The Turing Option by Harrison and Minsky. In order to get more involvment in this group I am proposing that for our next book we choose something a little easier or shorter like a novella, or some selected short stories from an anthology.

CON STUFF

CON-DOR

Not much new information on this con except that hotel rooms at the Town and Country will be $69 - single or double. Here is the old information: CON-DOR will be held March 5-7 at Town & Country in San Diego's Hotel Circle. GOH's will be Octavia Butler and J. Michael Straczynski. $25 before Feb 15 or $30 at the door. For information call (619) 291-7131 or write CON-DOR P.O. BOX 15771, San Diego, CA 92175. If registering by mail make checks payable to Con-Dor and include a SASE.

ConFrancisco

The next PR which includes hotel reservation information should be received in mid February.

Other Bits of Tid (or tidbits if you prefer)

SIGNING BY JERRY POURNELLE

There will be a book signing by Jerry Pournelle on Saturday February 6, 1993, 11:00 AM to 1:00 PM at Book Carnival, 348 S. Tustin, Orange. Jerry will be signing The Gripping Hand, the long awaited sequel to The Mote in God's Eye.

SFO

Although they are going through a transition period now the Science Fantasy Organization has regular meetings on the first and third Thursdays of each month at 7:30 in Social Science Lab room 270 at UCI. They regularly have speakers and panel discussions and there is also a gaming special interest group.

LAWNMOWER DEMONSTRATION AT OCSFC

Surely you can think of better things to have at OCSFC than a lawnmower demonstration! Bring those ideas with you to the January Meeting. Ideas can include, but are not limited to, speakers, panel discussions, field trips, event participation, partys, movies, and making a club video.

BOOKSTORE CRAWL III

This event, hosted by the Jedi Knights, has always included members of other Orange County organizations. This year the "crawl" is named Orange Curtain Crashout because we will be traveling to Burbank to peruse, persue, and purchase even more books. The date for this event will be June 26, 1993.

A BRIEF HISTORY OF ANTHOLOGIES

by

Dave Silva

Many of us read an anthology based on the editor's reputation. If you like future military, action adventure stories, you might like a book by Jerry Pournelle, or, if you have broader tastes, you might prefer the annual best SF of the year book by Gardner Dozois.. In any case an editor is betting his reputation that he can recognize the kind of stories that a large number of readers enjoy. Also, an editor needs the journalistic skill to write a compact preface to the stories he selects.

In a sense, science fiction magazines are a monthly anthology of original stories. But just sticking to books and the traditional concept of an anthology, it is surprising to discover what a brief history they have. Going through Bleiler's, "The Checklist of Fantastic Literature", I found the oldest English language edition to be an anonymously edited paperback, published in England in 1800, entitled "Gothic Stories", Gothic had a different meaning till recently, and applied to tales of magic and the supernatural horror. There were relatively few anthologies during the 19th century and about half of them didn't bother to list the editor's name. Ghost stories were popular up through the 1930's and often mysteries were mixed in with fantasy stories. The first anthology published in America was "Evening Tales For the Winter: Being a Selection of Wonderful and Supernatural Stories" edited by Henry St. Claire, in 1856. The only volume that might qualify as science fiction, before 1941 is "Ideal Commonwealths", edited by Henry Morley, Routledge (Eng.) 1887. I'm assuming it's a theme anthology on Utopias.

The Modern SF anthology begins with "The Pocket Book of Science Fiction", edited in 1943 by the late Donald Wollheim. Wollheim was a member of First Fandom, belonged to the Futurians and was an editor of science fiction for nearly 50 years. "The Pocket Book of Science Fiction", was also the first mass market book to be wholly derived from the SF magazines. The 2nd SF anthology was "Out of This World", by Julius Fast, Penguin 1944. Appropriately, the first hardcover was Don Wollheim's "Portable Novels of Science Fiction", Viking 1945. A real landmark in anthologies was "Adventures in Time and Space", by Healy and McComas, Random House 1946. It stands as the best reading value in science fiction history; 997 pages of science fiction for only $2.95. "Adventures in Time and Space", introduced SF to numerous people who never read SF before, and it established the SF anthology as a staple for book publishers.

Following the lead of Healy and McComas was Groff Conklin, with "The Best of Science Fiction", Crown, 1946, the first of many anthologies by Conklin. Outside of Morley's obscure 1887 book, the first modern SF theme anthology was "Travelers in Time", by Philip Van Doran Stern, Doubleday, 1947. SF historian Everett Blieler and T.E. Ditky were the first to put together a best of the year anthology with "The Best Science Fiction Stories, 1949" published by Fell through 1954. Judith Merrill took over the job of selecting the best stories of the year, starting with Gnome Press 1956-59 and switched to Simon & Schuster for eight more years. She originated the term "SF" in these volumes, giving it the broader meaning of "Speculative Fiction", as opposed to science fiction. Magazine editors began issuing their best of the year in hardcover. Tony Boucher (and others) at F&SF, Horace Gold for Galaxy and finally, John W. Campbell, for Analog in 1963.

In Tony Boucher's introduction to "New Tales of Space and Time", Holt 1951, he credits Raymond Healy with doing something absolutely new. By 1950 Bradbury's "The Million Year Picnic", had already appeared in four anthologies. Healy reasoned that if anthologies were to be viable they must give the readers new stories. With the original anthology book publishers were competing with magazines for their basic life blood....original short fiction. Excess seems to be the consequence of any good thing, which Roger Elwood demonstrated by editing 12 hardcover anthologies in 1973.

Although not a prolific editor, Harlan Ellison made two significant contributions. "Dangerous Visions", Doubleday 1967 became the most talked about anthology ever published. It was Harlan's idea to publish a book of original stories that were so radical, so controversial, that no other editor would buy them. In 1972 he did it again with "Again, Dangerous Visions". While moderating a writer's conference at UCLA Harlan developed the idea of a shared world anthology called "Media". Writers like Hal Clement and Poul Anderson defined the physical and biological properties of the planet and 14 different writers used those guidelines for their stories. Shared worlds are the most recent popular trend in the brief history of anthologies.

Happy New Year from OCSFC

Here are some new year's resolutions and predictions for you to pick and choose from:

RESOLUTIONS

To watch Star Trek, Star Trek: The Next Generation, Star Trek: Deep Space Nine, The Space Rangers, Babylon 5, and any other SF or Sci-Fi on TV or Television I can find.

To get a life

To write that novel

To read that novel

To never have lunch with a bugbladder beast from Traal

To never have lunch with a bugbladder beast from anywhere

To never confuse giant ants with giant Aunts

To attend more lawnmower demonstrations

PREDICTIONS

The world will get tired of new SF shows and will become interested in polka bands from around the world.

There will be a scandal.

You will bring some great ideas to our January meeting.

The earth will be consumed by giant aunts.