THE ORANGE QUIRER

Orange Quiring Minds Want to Find Out!

Local Woman Kidnapped, returns to tell...

"They wouldn't let me drive their spacecraft or watch their bad movies on intergalactic cable"

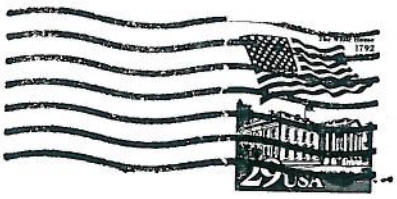
Captured by Aliens - of course

ELVIS HAS NEVE R BEEN SPOT TED IN ORAN GE COUN TY - WHY?

SCANNERS -What They Know About You: Everything- What you know about them..nothing

ORANGE COUNTY
SCIENCE FICTION CLUB

5727 E. Stillwater Av. #9
Orange, CA 92669



NEXT MEETING: March 31, 1993 7:30PM*

ISSUE # 39

THE ORANGE PULP

*Doors open 7:00PM (close enough for starfleet)

NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

ISSUE #39 VOL. 7,* NO. 2, March 1993

EDITOR	Jeff Stein (don't call me chief!)
ASSOCIATE EDITOR	Dave Silva
SUBSCRIPTIONS	Ken Williams
PROGRAM DIRECTOR	Marcia Starke
OCSFC LOGO	Mac McMahon

Next Meeting: Wednesday, March 31, 1993, 7:30 pm at The Usual Place, 2400 East Chapman, Fullerton, a half mile West off the Orange Freeway. (SE corner of Chapman and St. College in Fullerton)

In Editorium

What's important in SF. My way of proving that something is important is to figuratively remove it and see if the world can continue. In Science Fiction and Fantasy there are a lot of areas to look at such as books, movies, tv shows, artwork, music, costumes, and games. Stories are important. I believe that the heart of SF is in the stories, which are told directly in books, movies and TV shows and are alluded to in other types of activities. Seeing a costume or a painting that doesn't suggest a story or at least the scenerio of a story wouldn't be very interesting. Fans are important. Without the fans, the stories could not be heard. Of course the authors are important too, you can't have stories without them. Now take the world of Science Fiction and mentally remove any of the group authors, stories, and fans - see, no more Science Fiction. Now mentally remove movies, costumes, books etc. and Science Fiction still lives although it would be less interesting.

Letter to the Editor

Dear Editor,

Is it really true? Have we come down to this level of journalism? Do you really have to write your own letters in the letters column because nobody will write to you?

Yours Truly

An Orange Fan

Dear Orange Fan,

Yes, I'm afraid it's true, here I am, ready to give editorial advice and nobody writes.

Submissions to The Orange Pulp

Send your letter, short story, article, or other items for publication consideration to:

Jeff Stein
1700 W. Cerritos #312
Anaheim, CA 92804

*Please don't ask to see our "volumes"

CALENDAR OF EVENTS

March	26	Signing by Chelsea Quinn Yarbro at Aladdin 6-7:30pm
	31	Orange County Science Fiction Club Meeting 7:30
April	1	SFO Regular Meeting
	3	Jedi Knights Cantina Casino Night
	14	OCSFC Movie Night
	15	SFO Regular Meeting
	18	Jedi Knights Regular meeting
	28	Orange County Science Fiction Club Meeting 7:30
May	6	SFO Regular Meeting
	12	OCSFC Movie Night
	16	Jedi Knights Regular Meeting
	20	SFO Regular Meeting
	26	Orange County Science Fiction Club Meeting 7:30

For Jedi Knights information call (714) 826-6313
For movie night information call the Galactic Archives (714) 693-0673 on the movie date
For SFO (Science Fantasy Organization, formerly STAI) call (714) 557-1975
For OCSFC Information call (714) 552-4925

PREVIOUS MEETINGS

January-This was our planning meeting for the year. Everyone brought ideas for Greg and Marcia to evaluate on what programs and activities we will be having for the year. Since she was not able to find a lawnmower for our lawnmower demonstration Marcia brought her hula hoop and demonstrated it for us.

February -Catherine brought some audio tapes from the Hour 25 radio program for our listening pleasure.

NEXT MEETING

Everybody bring your imaginations and your best drawing skills, Dina and Ron will be leading us in a game of Science Fictionary.

UPCOMING MEETINGS

We have programs scheduled up through June. In April horror writer Chris Curry who wrote a novel called Trickster will be our guest speaker. Then in May we will see some WWII Warner Bros cartoons. And the scheduled program speaker for June is Artist Don Dixon.

MOVIE NIGHTS

February - Here it is, direct from the desk of Marcia:
In February, there has been such a dearth of any fantastikal films, we did not venture out to see any. The "Chief" was feeling poorly, and yours truely and associates felt so tired, we thought the effort not worth it. We had wanted to see some cyborgian movie called "Nemisis", but looks like it played briefly in town and probably went direct to video after that. I think the studios have cut back on the amount of films made, and it's showing up this year on the screens. There is a spate of UFO related films slated to come out this year...coming up is a film based on the Travis Walton experience that occured in Arizona in the 70's (and I've seen some pics from the film as well...talk is it's pretty good). We WILL see something for March, even if I have to go out and rent it....

March - The above note was sent to me before the March movie night. As it turned out we didn't see a movie for March (If Marcia rented one, she can send in her review, otherwise we'll chalk it up to Famous Last Words). A Fire In The Sky (The movie based on the Travis Walton experience) was set to open the Friday after our movie night. If it's still playing in a convienent location in April then that will probably be our April movie.

BOOK DISCUSSION GROUP

Our previous book for discussion was The Turing Option by Harrison and Minsky. We all liked it! Dave said it was the best book we've read so far.

For the March meeting the book to be discussed is The Hollow Man by Dan Simmons and for April The Gripping Hand by Niven and Pournelle (sequel to The Mote in God's Eye).

CON STUFF

CON-DOR

Con-Dor really turned out to be a good convention. The guests of honor were Octavia Butler and J. Michael Straczynski both of whom were there all three days and very accessible to the fans. If the only thing you live for at a con is the dealers room, you would have been disappointed as it was quite small compared to LosCon or WesterCon. This is probably due to the small number of people who attended this con. There was an art show and a Masquerade both of which had worldcon quality presentations although smaller. Hall costumes abounded, there were more Klingons then I had ever seen at one time before. Besides the guests of honor there were also a couple of other guests you might have heard of. For example David Brin, David Gerrold, Barbara Hambly, Jefferson P. Swycaffer, former OCSFC member Linda Woeltjen, and Vernor Vinge to name a few. There were some interesting events I was not able to attend: rock and roll dance, regency dancing (scheduled twice during the con) a scavenger hunt, and a midnight panel on vampires. (past my bedtime). As for convienence to fans and guests, parking was free and quite close to the con and I don't remember having to stand in any lines with monitors telling me to "please stay on this side of the line!!" (you could just walk in to the masquerade and sit down).

ConFrancisco

September 2 through September 6, 1993 at the Moscone Convention Center in San Francisco. This is the Worldcon for 1993 and if you want to go you should start making plans now or earlier. The attending membership is $110 until March 31st, then from April 1st through July 16th it's $125 and finally at the door it will be $145. Guests of Honor include Larry Niven, Alicia Austin, Tom Digby, and Mark Twain (as the dead Guest of Honor). If you attend, you will be given the opportunity to vote for the worldcon site selection in 1996. Since Los Angeles is the only name on the ballot it has a good chance of winning. If you vote (pay the voting fee) and pay the conversion fee to attending membership you will have paid only $65 (I think) for your membership to worldcon in 1996 which, if Mike Glyer is correct, will be held in our backyard at the Anaheim Convention Center. If you wish to write to ConFrancisco their address is 712 Bancroft Rd., Suite 1993, Walnut Creek, CA 94598.

Signing

We have word that there will be a book signing by author Chelsea Quinn Yarbro of her new book Darker Jewels on Friday March 26 from 6:00 - 7:30pm at Aladdin Books on Commonwealth Ave in Fullerton.

CHANGING OF THE GUARD

by

Dave Silva

Keith Laumer. a prolific author best known for his Retief novels, died this January at age 67. Locus printed appreciations in their March issue by Ben Bova ancl Gordon Dickson. Laumer 's first story, "Greylorn", appeared in the April, 1959 issue of Amazing. Since that time, which for many of us is as long as we've been reading SF, you could almost find a new Keith Laumer story in print. Also, he has two more Retief novels yet to be published.

Many of the familiar mainstays of SF are gone; Leiber, Asimov, Heinlein, Simak, Brown, Dick and Sturgeon to name a few. Many more, like Van Vogt, Ellison and Clement have eased into retirement. If you look at the list of this years Nebula award nominees you can see how complete the changing of the guard has been. The closest thing to old and established author on the Nebula list are Greg Benford and Michael Bishop. Have you every heard of, or read anything by Martha Soukup, Jerry Oltion, Bradley Denton, Paul DiFilippo or Carol Gilman? Well, they're all possible Nebula winners. Whoever Maureen McHugh is, she must be pretty good, she could win for best novel and best novella.

I remember taking my father-in-law, who had recently moved here from North Dakota, to his first dinner at a Chinese restaurant. When he ordered a steak with baked potato I asked him why? He said, "I know I like steak. " If I 'm unfamiliar with a lot of the new writers it's by much the same reasoning. I could always depend on an Asimov or Fred Brown story to provide me with enjoyable reading. But like my Father-in-law, who eventually tried Chinese food and admitted that it was almast as good as steak, I will try to predict who will be the new mainstays in science fiction.

Mike Resnick is a late bloomer, who has used his years in Africa to create SF storles that are distinctly his own. All of the Resnick stories I have read recently are based on an intriguing premise and are very readable.

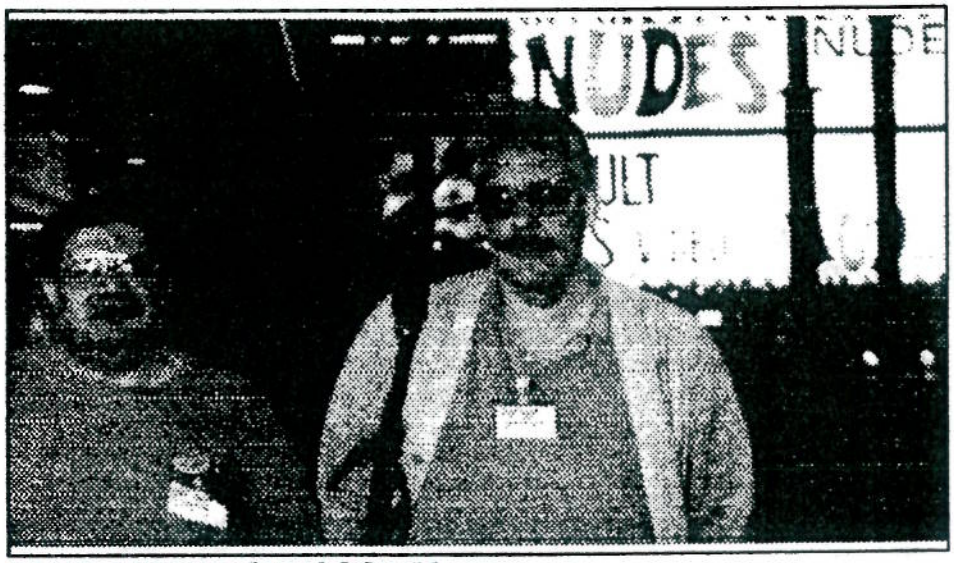
Connie Willis has been winning awards for her short fiction for a number of years. She has a style that appeals even more to writers than to readers. Connie is up for two nebula awards this time; one is for her first novel, "Doomsday Book. " Talent not a question; needs to write more novels. Lois McMaster Bujold has won two hugos and writes good action adventure stories. Well plotted stories that don't bog down.

Dan Simmons has the literary talent of a Dean Koontz or Stephen King. Can write horror and science fiction equally well. Very thorough researcher. Like to see him write more science fiction.

Some other names that could rate as top SF authors for many years to come are Nancy Kress, Lucius Shepard, Kristine Kathryn Rusch, Kathe Koja, Karen Joy Fowler, Michael Swanwick and Alan Brennert, if he devoted himself to writing SF.

THE ORANGE QUIRER

At last November's LosCon, members were able to attend a symposium on Nonlinear Universal Declinations in Extraterrestrial Space. The purpose of this forum was to better understand heavenly bodies and their relationship to terrestrial life. "We didn't actually go inside" said Ken Jeff continued with "We just wanted to look cool standing here"



FANS ATTEND SYMPOSIUM

Aliens Abduct Marcia-from 1

"I didn't know what to say when they landed in my front yard" said the still frightened Marcia "They told me that they wanted to be on 'Sightings' and I was the most likely person to know where they were filming." Marcia wasn't going to give away that information so easily so she asked them if in return she could drive their spacecraft and watch their super advanced alien cable TV. "No" said the first alien, who was a little greener then the second alien. "These things are not for Earth people", said the second alien who was a little yellower then the first alien. Eventually the two extraterrestrials took Marcia to a place where they could let her off and nobody could witness them doing so. Just before she left Marcia asked the aliens, "Why don't you guys ever let anybody see you?" Their answer was something in their alien language that sounded like "Hee Hee Hee Hee Hee"

Scanners'll get ya-from 1

The Tuesday Afternoon Paranoid Society recently released an article on those scanners at checkout counters. Did you ever walk by a checkout stand and see that red light flash from the laser barcode reader? "That",said a reliable source "is 'them' scanning your retinal pattern. That way 'they' know everywhere you go and everything you buy"

INVENTOR OF GREGNETISM

What's Greg Done now?

Everyone remembers the time when Greg invented virtual realty (not to be confused with virtual reality) Now he's gone and done it again with the invention of Gregnetism. "I don't know what it's good for but it must be good for something" said a reliable gossip.