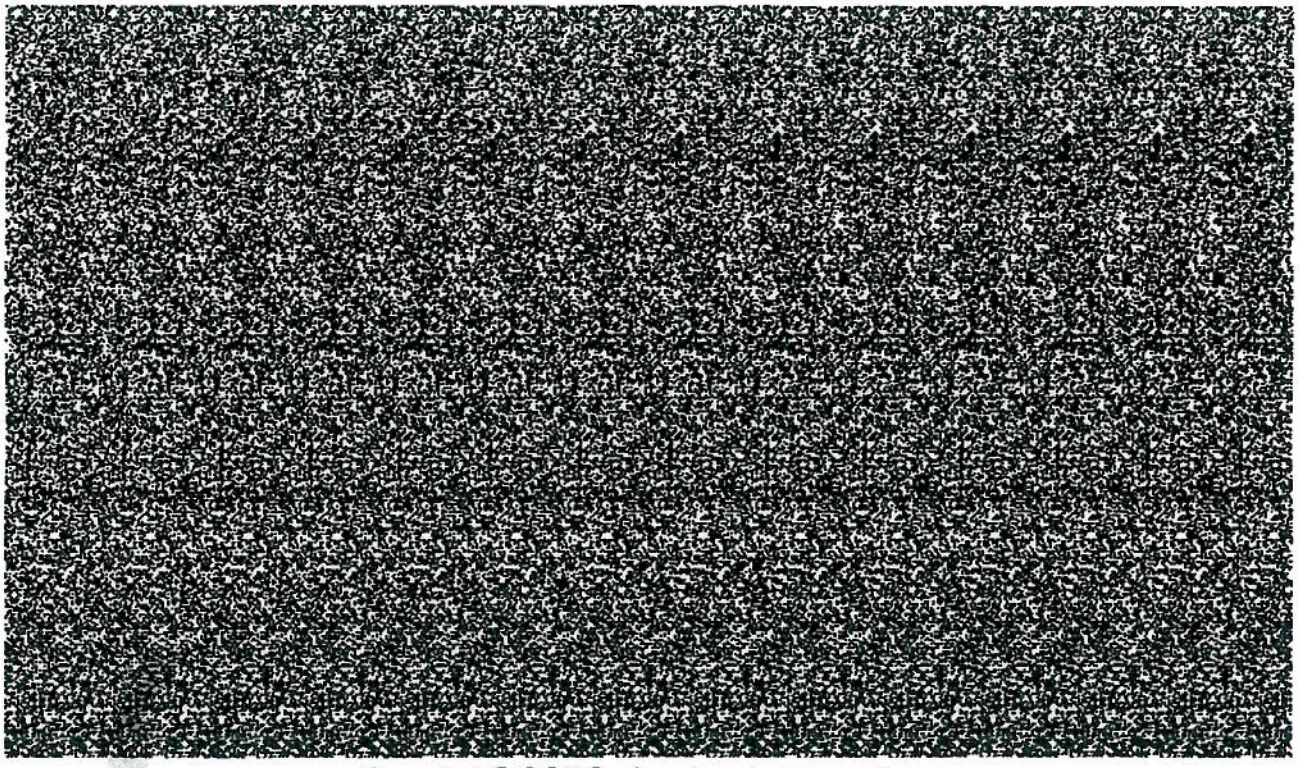
Are we tired of these things yet?



Special OCSFC viewing instructions

If you're having trouble seeing the image in this stereogram (and we know you are) try holding this page up to a bright light. You will see a ferocious monster looking back at you and everyone will think that you are one of those sophisticated people who like to look at stereograms.

ORANGE COUNTY
SCIENCE FICTION CLUB

5727 E. Stillwater Av. #9
Orange, CA 92669

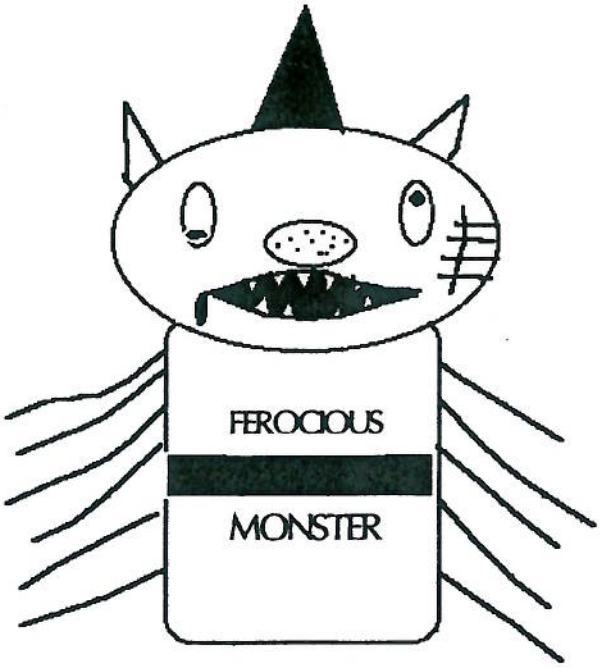
NEXT MEETING: March 30, 1994 7:30 PM*

ISSUE #45

ADDRESS CORRECTION REQUESTED

THE ORANGE PULP

*** Doors open 7:00 P.M. (Watch for our "Name the Doors" contest next year)**

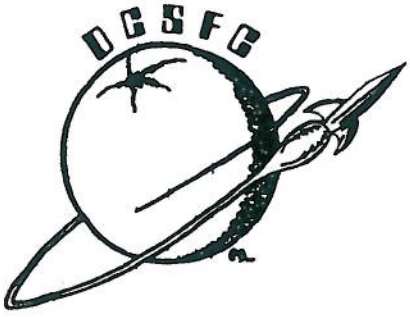


Amazing but true: Hold this picture of a ferocious monster up to a bright light and it will look like it is in a stereogram!

THE ORANGE PULP

NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

ISSUE #45 VOL 8, NO. 2, MAR 1994 (Signed and numbered*)



EDITOR	**Jeff Stein** (OK, you can call me chief, for a little longer)
ASSOCIATE EDITOR	**Dave Silva**
SUBSCRIPTIONS	**Ken Williams**
PROGRAM DIRECTOR	**Marcia Starke**
OCSFC LOGO	**Mac McMahon**

Next Meeting: Wednesday, March 30, 1994, 7:30 PM at The Usual Place, 2400 East Chapman, Fullerton, a half mile west off the Orange Freeway. (SE corner of Chapman and St. College in Fullerton)

The Reading Orbit Discussion Novel: The Children of Men

by P.D. James

* Here's your sign and Here's your number

42

The Chief Speaks

How can we get more participation in The Orange Pulp in the way of stories, letters, articles, pictures, and etc.? I know! We'll have a contest. Almost nothing is so bad that the Pulp would have to reject it. Potential writers, artists and other types of wannabees are always having to deal with rejection letters from other publications. Getting a rejection letter from the Pulp is almost impossible. This, then is the challenge. Send me something! (an article, story, poem, picture) anything I could potentially publish (try to avoid copyrighted material). If it is bad enough to be rejected you may be the winner of the Orange Pulp Reject Letter. All other entries will be published. (They may be censored, modified, twisted, blacked out in places, chewed up, or even have the grammar and spelling corrected (after all, I am the Editor) BUT THEY WILL NOT BE REJECTED!)

Mail to the Chief

Dear Chief,

Really?

Wannabee from Westminster

Dear W from W

Yes, Really!

The Chief

SUBMISSIONS TO THE ORANGE PULP

Send your letter, short story, article, or other items for publication consideration to:

Jeff Stein

1700 W. Cerritos #312

Anaheim, CA 92804

CALENDAR OF EVENTS

Mar	**30**	**Orange County Science Fiction Club 7:30**
Apr	**8-10**	**Jedi Knights Snow Wars**
	13	**OCSFC Movie Night**
	17	**Jedi Knights Regular Meeting**
	27	**Orange County Science Fiction Club 7:30**
May	**11**	**OCSFC Movie Night**
	15	**Jedi Knights Regular Meeting**
	25	**Orange County Science Fiction Club 7:30**

For Jedi Knights information call (714) 826-5625

For Movie Night information call the Galactic Archives (714) 693-0673

For OCSFC information call (714) 552-4925

USS Spruance (909) 860-5067

Previous Meetings

January started with our "ideas" meeting. Greg made a list of the ideas and we shall see what comes of it! Elise and Ross were nice enough to allow us to have a video party at their house for one of our events, however the date for this party has not been set.

Mike Glyer was our guest speaker for February. He told us everything we ever wanted to know about LASFS, LosCon, Westercon, and the upcoming LA Con III.

March Meeting

This month we have a speaker. Steve Sansweet is a collector and writer. In particular he has written a book about Star Wars.

April Meeting

In April we will have a speaker on UFO experiences and abductions. This is how Melinda Leslie's information sheet begins:

"Melinda Leslie has had on-going UFO abduction experiences since childhood. Her experiences include different types of aliens including typical and not so typical "Greys", "Nordics", hybrids and others."

This should be a really good lecture and discussion.

Future Meetings

We will have author Sherwood Smith as our guest speaker for our June meeting. Her novel *Phoenix in Flight* was written with Dave Trowbridge.

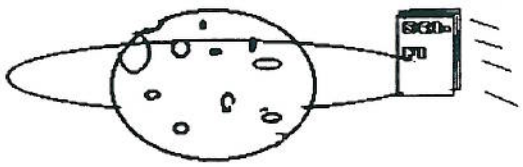
MOVIE NIGHTS

February's movie was Ace Ventura, Pet Detective. Once again there were no significant Science Fiction movies out in the theatres and we went to see something else. It was very funny in some places and if you really like animals you would have found this to be a wonderful movie. On the negative side, there seemed to be a couple of holes in the plot. It was good to see once.

In March we were still disappointed with what we saw in February and we didn't attend a movie (aw...)

The club movie night is usually the second Wednesday of each month, but due to film schedules and our schedules and our attitudes and the conditions of our cars and the weather and the phase of the moon and the price of butter, it has become very tentative. It is important to call ahead if you want to attend the movie with us.

THE READING ORBIT



Glory Season, by David Brin was our reading choice for January and the discussion went on into February because of absense and the fact that it is a very long book. The story is set on a future world which is engineered to have a society dominated by various sized tribes of women. Most breeding is done by cloning and the few men who exist in this world have only a small part to play in this society.

Our book choice for March is *The Children of Men* by P.D. James. As of this issue, no book has been selected for April.

MORE STUFF

Condor Was Great!

Some of us went to Con-Dor this month and they once again proved they can run a Great Con. I saw David Brin and Jerry Pournelle and a number of other writers. There was a panel on how to make a low budget film that even featured one of the stars (although I don't remember seeing "Slammer Girls"). Another panel tried to answer questions that had been bothering us for most of our lives featuring Mr. Know-it-all, Baron Munchousen and others. The masquerade had only 5 entries, but they were all good. The Con suite never ran out of m&m's and there were a couple of good room parties as well.

BayCon Anyone?

If you feel like driving up to San Jose over the Memorial Day weekend, BayCon will be held at the Red Lion, May 27-30. Guests include Diane Duane, Peter Moorwood, Rich Sternbach, and Laura Brodian Freas.

End-O-Rama, Finally!

If you're an Arthur C. Clarke fan, you've read *Rendezvous with Rama.* In 1989 Clarke and Gentry Lee wrote Rama II as a trilogy including *Rama II, Garden of Rama, and Rama Revealed.* The series did not appear to go over too well with the "real" A.C. Clarke fans but, the world described was nontheless the same as the one in the original book. The third book in the trilogy has just been released after a long wait (book 2 ended in a cliffhanger and we had to wait 2 years for it to be resolved). Now that I've read *Rama Revealed*, I can say that it has a nice ending and many things are explained.

Here are a few comments from our resident baaaad movie collector, Marcia Starke:

In preparation for our future videoFest, I would like some ideas on what you would like to see or bring. I enjoy doing research, so if you would like to see something relatively obscure or weird, let me know.... My recent aquisitions for my collection include THEATRE OF BLOOD, ATTACK OF THE KILLER SHREWS, ZONTAR, THE THING FROM VENUS, THE WOMEN OF LOST MESA, etc. etc.

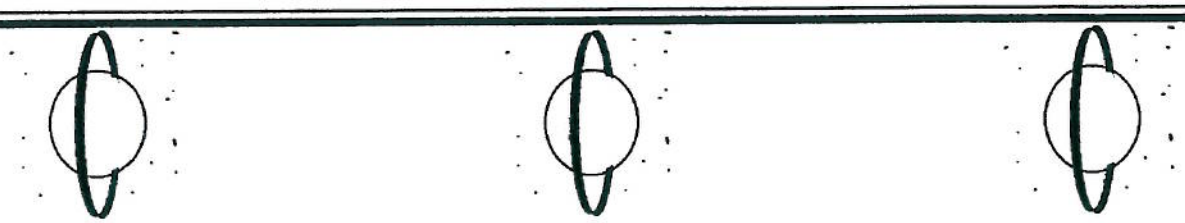
I will try to prepare a list of what I already have and submit it for your approval at an upcoming meeting. Also, per Greg's request, ERASERHEAD will not be screened... Prepare for the OCSFC SPINE CHILLING THRILLERAMA!

ALIENS FROM EARTH

by Dave Silva

About 15 years ago, I was talking with a man who had a large collection of SF magazines. During our conversation he told me he also collected non-fiction books about early voyages of exploration. He explained he got much the same sense of wonder from reading about the first Europeans who explored Africa, as he did when reading about life on distant planets. Well, I could see exactly what he meant. Marco Polo must have felt like he was on an alien planet when he visited Kubla Khan's court in China. And when the first white men saw gorillas and kangaroos they must have stared in amazement.

Not so long ago, when the Earth was a much larger place, writers didn't feel the need to venture to far off planets to provide their readers with strange adventures. Science had not yet de-mystified the dark corners of our world. Jules Verne and Edgar Rice Burroughs could write of adventures in the center of the Earth. In ''The Lost World'', Conan Doyle discovered Dinosaurs still romping around in an unexplored area near the South Pole. Probably no writer used strange Earth based cultures and unexplored regions more often than H. Rider Haggard. Haggard, who wrote from the late 1880's up through the early 1920's, generally placed his novels in Africa and his most famous stories, ''King Solomon's Mines'', and ''She'', were set in the present time, which was then around 1890. His favorite hero Allan Quartermain, sometimes ventured into the past, using a magical drug that transported him into the body of one of his cave man ancestors. Talbot Mundy's most popular themes were the mysterious East, and lost civilizations, particularly ancient Egypt.

Creating aliens more bizarre than what we already have here on Earth is a tough job. In ''Food of the Gods'', H.G. Wells simply took ants and made them big. Writers often feel the need to make their aliens not so alien that the reader can't identify with them. Often aliens are a lot like spiders, or crabs, or lizards, but are usually intelligent and larger. The most alien aspects of Frank Herbert's sandworms is their size and their diet. We can readily identify with carnivirous plants, amoebas (the Blob), vampire bats and symbiotic parasite host relationships. What we don't have, and probably need in order to gain some realistic perspective on our place in the nature if things, is another species of comparable intelligence here on Earth. Fantasy stories often endow animals with human traits, so we can relate to them not as they are, but as we wish they were. Mickey Mouse and Roger Rabbit might be one extreme, while the rabbits in Richard Adams ''Watership Down'', are truer to their nature.

Some of my favorite aliens are the medusa like race in Octavia Butler's ''Dawn'', the Rull in A.E. Van Vogt's ''War With the Rull'', also the Lymph Beasts from the same novel, Pearson's Puppeteer by Larry Niven, the Moties from ''The Mote in God's Eye'', and Asimov's robots make good aliens.