THE ORANGE SAVER

Ok, we're just making fun of that little newspaper thingie that you get every week with coupons and such.

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Do you have atomic ache (sorry) Try one of our *Micro Linear Acceleration* Capsules. You'll never know what hit you. Remember, nutritionists from all over the galaxy tell us to cut down on nutrinos. Well, our *Micro Linear Acceleration* capsules won't help you do that, but who listens to those nutritionists anyway, Each Milligram contains .001 gram of *Micro Linear Acceleration* stuff that we put in the capsule.

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TEETH OF IRON

* It is against the law to become wealthy by continually pulling teeth and leaving them under your pillow for the tooth fairy.

** We've already thought of all the good places

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SCIENCE FICTION CLUB

5727 E. Stillwater Av. #9
Orange, CA 92669

NEXT MEETING: November 30, 1994 7:30 PM*

ISSUE #49

THE ORANGE PULP

*** Doors open 7:00 P.M. (From now on, the "in" door will be referred to as "egress challenged")**

THE ORANGE PULP

NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

ISSUE #49 VOL 8, NO. 6, November 1994 (last issue in this volume*)

EDITOR	**Jeff Stein** (don't rub it in)
ASSOCIATE EDITOR	**Dave Silva**
SUBSCRIPTIONS	**Ken Williams**
PROGRAM DIRECTORS	**Marcia Starke and Greg Funke**
OCSFC LOGO	**Mac McMahon**

Next Meeting: Wednesday, November 30, 1994, 7:30 PM at The Usual Place, 2400 East Chapman, Fullerton, a half mile west off the Orange Freeway. (SE corner of Chapman and St. College in Fullerton)

The Reading Orbit Discussion Novel:

***Beggars in Spain* by Nancy Kress**

The Chief Speaks

This is the last Orange Pulp for this year and we're about to have the last meeting for this year too. Kind of a funny coincidence isn't it. There's probably some little group of people predicting *The end of the year* again. Oh, they'll run off and hide in a cave and when they come out it'll still be the same year and we'll just forget about them until the next *End of The Year* crisis. I guess that's what keeps life interesting

Mail to the Chief

Dear The Chief,

How does making an Orange version of the *PennySaver* have anything to do with Science Fiction?

Yours Truly,

Whoever

Dear Whoever,

*So glad you asked. Did you know that denizens of the planet Recycltron II have been sending down probes and picking up stray copies of the *PennySaver* for years. Now you know where your copy has gone if you can't find it.*

The Chief

SUBMISSIONS TO THE ORANGE PULP

Send your letter, short story, article, or other items for publication consideration to:

Jeff Stein

1700 W. Cerritos #312

Anaheim, CA 92804

CALENDAR OF EVENTS

Nov	**25-27**	**LosCon (It's too late now)(or you're already there)**
	30	**Orange County Science Fiction Club 7:30**
Dec	**14**	**OCSFC Movie night**
	18	**Jedi Knights regular meeting**
	28	**Remember! No Meeting tonight 7:30**
Jan	**11**	**OCSFC Movie night**
	15	**Jedi Knights regular meeting**
	25	**Orange County Science Fiction Club 7:30**

For Jedi Knights information call (714) 826-5625

For Movie Night information call the Galactic Archives (714) 693-0673

For OCSFC information call (714) 552-4925

Previous Meetings

John Rigoni was our speaker for September. He is a model builder and photographer and an OCSFC member! He brought models and slides and gave a very nice presentation. Thanks John!

Steve Sansweet was once again unable to be here for our October meeting. We will try to reschedule him for early next year. In the meantime, we had an open meeting during which we discussed anything and everything with everyone talking at the same time. Also John Rigoni brought some of his dinosaur models for us to enjoy.

November Meeting

Artist **Bob Kline** will be our speaker for the month. I don't know much about him but I understand that he has quite a show planned for us. Remember, November is also our "Bring your old books and sell them" month (we gotta get a better slogan), anyway, bring 'em, sell 'em, make a lot of money. Then buy somebody else's books so you'll have something to bring the next time we do this.

December And Beyond

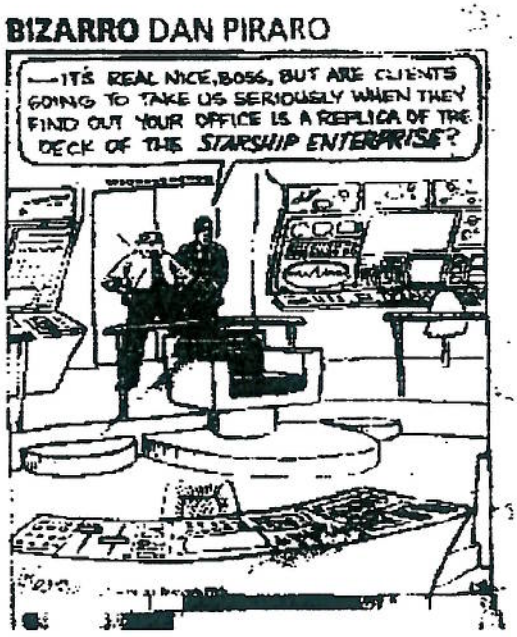
Once again everyone, let's all say it together this time **"There will be no meeting in December"**, very good. By the time January rolls around (or at least the end of January) we'll all be dying for a meeting of the OCSFC. And what a meeting we shall have. OK, it's just an open meeting with no guests but we can talk all we want about who and what we would like to see over the coming year. Start Thinking Now! (I won't say anything for sure but we *just* might have another hula hoop demonstration, if we can talk the demonstrator into it). **Roy Young** author of *Captains Outrageous* is scheduled to be our speaker for February.

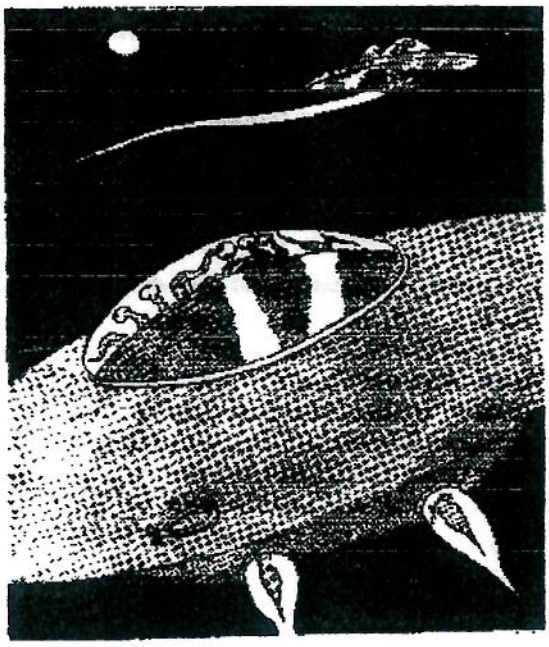
MOVIE NIGHTS

Our October Movie night featured **Ed Wood** The guy who produced *Plan 9 From Outer Space*, which critics feel is the worst SF movie ever produced. You see these aliens have been trying to contact us but, the government either ignores them or refuses to tell us about them so they decide to revive a few corpses to spread the word. That would certainly make *me* sit up and take notice.

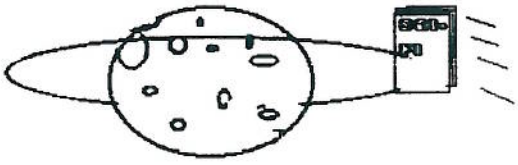
For November we plan to see **Generations** OK, we know that everybody who is anybody has already seen it several times and picked out the technical errors and gone back to see it again and complained some more..Oh well.

The club movie night is usually the second Wednesday of each month, but due to film schedules and our schedules and our attitudes and the conditions of our cars and the weather and the phase of the moon and the price of butter, it has become very tentative. It is important to call ahead if you want to attend the movie with us.





THE READING ORBIT



Bimbos of the Death Sun **by Sharyn McCrumb**, was our book for September. It was a lot of fun to read. She really seems to know what is going on inside of fen and fandom.

Our Book for October, ***A Fire Upon the Deep*** **by Vernor Vinge** was a bit more serious (and a lot longer). Vinge created some interesting characters and social systems. I found the most interesting to be the "tines" which were wolf like creatures who formed up in packs and the packs in turn formed into a single intelligence.

In November we plan to discuss a novella ***Beggars In Spain*** **by Nancy Kress.** I was told that this was a novella and that it wouldn't be to long to read. What I picked up at the bookstore was the lengthened novel version. From what I've read so far it seems to be pretty interesting.

Now that we will have all of December and January to read a book we will tackle ***Virtual Light*** **by Gibson** for our January meeting.

Unclassified

Insurance

- **Underage**
- **Overage**
- **Tickets**
- **DUI**
- **No Money**
- **No Car**
- **Uh, Wait a minute**
- **Maybe we better think about this**
- **You're not a very good risk**

Why not try again later

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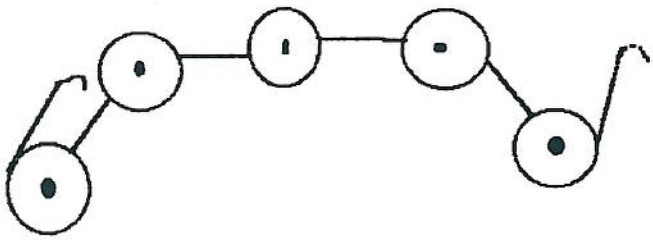
Need Glasses?



Too Many Eyes?- no problem!

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MORE STUFF

LOSCON As I've said before, by the time you read this you are either already there or you missed it entirely.

WorldCon If you plan to attend this one you'd better start making plans now it's in Scotland this year. August 24-28. Note that foreign WorldCons are noi always on Labor Day Weekend (They don't celebrate it like we do)

Con-Dor Early March. A Good convention in San Diego

Westercon 48 June 30 - July 3 in Portland Oregon. Westercon is put on by a lot of the same people as LosCon and is a high quality convention. Besides, It'll be good to get away for a few days.

ER ROBERT A. HEINLEIN'S

THE PUPPET MASTERS - THE BOOK

by Fred Cropper

I read this infernal book way back in 1953, when I was in the Navy, and it has stayed with me all these years as few books have. I remember having had many bad dreams while reading it. I thought that with all the years in between, that rereading it would not have the same effect. Wrong! I'm again having nightmares.

THE PUPPET MASTERS is probaby one of the most well known science fiction stories in the annuals of the genre. The slug-like aliens have arrived in their spaceships from Titan. They attach themselves to the upper spine and neck of humans and direct their wills for no-good purposes.

Same and Mary are agents for a super secret agency of the government, which is headed by "The Old Man" (I don't remember if his name is ever given). Of the three main characters Sam is the narrator, and they lead the fight to stamp out THE MASTERS, as they are called.

This book is not only a science fiction thriller, but has elements of the spy novel and the mystery as well. This is one of Heinlein's most famous books and goes along at rocket speed. By the way this is a love story as well. Anyway, it is rollicking good fun. It has some trenchant observations about politicians and figures of authority, among others. And although it might be branded a JUVENILE, who cares?

So if you haven't read THE PUPPET MASTERS (and I can't imagine any science fiction reader who hasn't) then naturally, you'd better get cracking!

ROBERT A. HEINLEIN'S

THE PUPPET MASTERS - THE MOVIE

by Dave Silva

I had read THE PUPPET MASTERS, on my father's recommendation, in it's first publication, as a serial in Galaxy, Sept., Oct., and Nov., of 1951. After I saw the movie I reread the 1953 Signet edtion.

Heinlein's name is used prominently in the advertising and the movie keeps his basic plot intact. Sad to say PUPPET MASTERS is only about a 4, on a 1 to 10 scale. It does have some memorable moments and Donald Sutherland is perfect as "The Old Man", totally dedicated, ruthless and clever. Too bad Sutherland's performance doesn't lift this movie beyond the routine action adventure film stage.

Two unknows, Eric Thal and Julie Warner, play the romantic leads, Sam and Mary. They aren't bad, but they are given predictable scenes to work with. There are annoying logic flaws in the plot. My daughter saw the movie and said it needed at least another rewrite. However, Fred is right about the book, it is one of Heinlein's best. The movie needed to focus more on the feeling of paranoia and alien terror that the original story achieved.

To get off of this negative kick, I saw STARGATE and it was great fun. Don't be put off by some of the negative reviews from critics. Yeah, it has a couple of plot flaws, but it is very entertaining, with lots of surprising twists and turns.

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