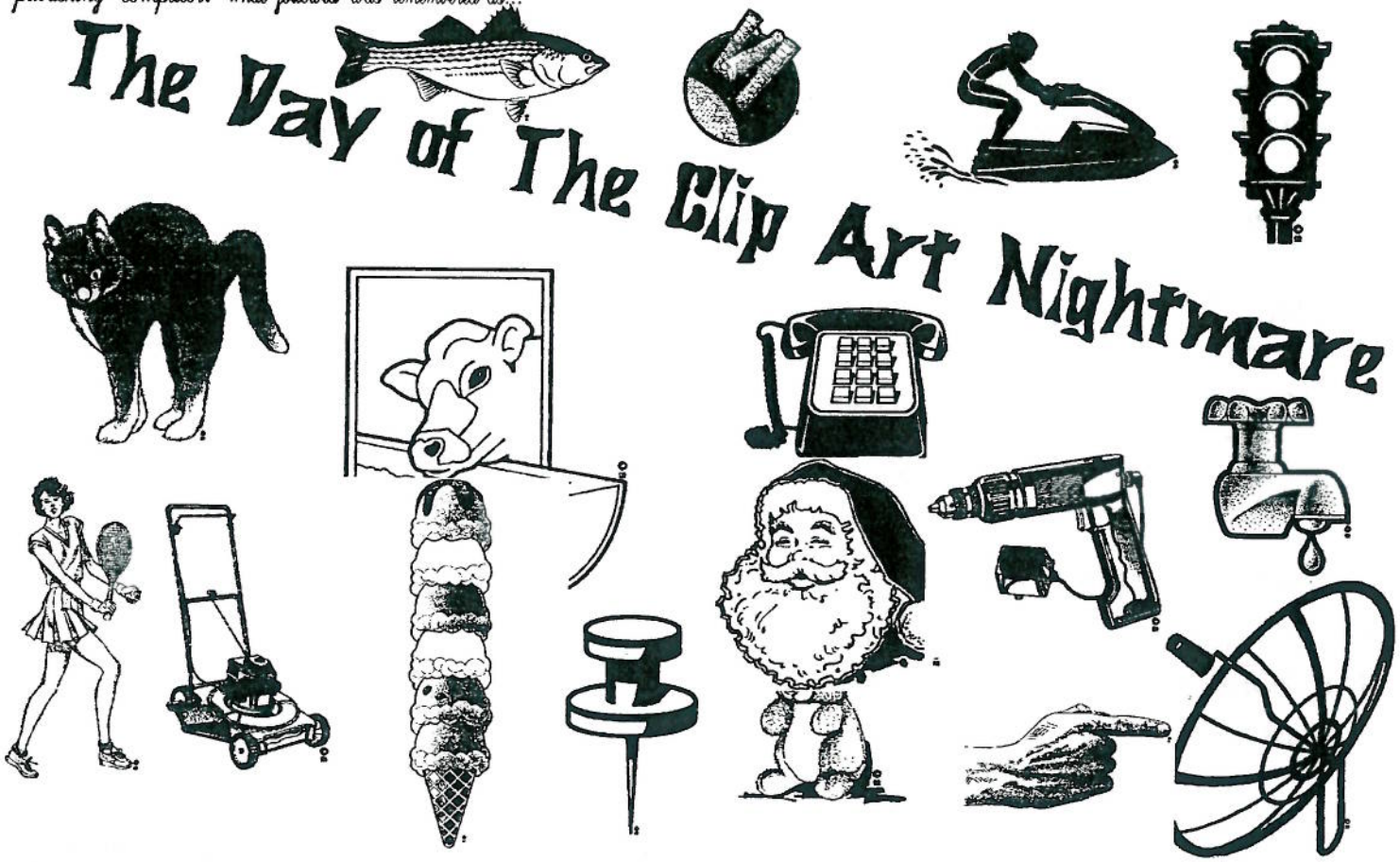
They said that letting the computers think for themselves was a good idea. And so it was until one of the engineers gave life to a desktop publishing computer. What followed was remembered as...

The Day of The Clip Art Nightmare



ORANGE COUNTY
SCIENCE FICTION CLUB

5727 E. Stillwater Av. #9
Orange, CA 92669

NEXT MEETING: January 25, 1995 7:30 PM*

ISSUE #50

ADDRESS CORRECTION REQUESTED

THE ORANGE PULP

*** Doors open 7:00 P.M. (Check with the doorkeeper for any last minute changes to this policy)(Hahahaha, we don't have a doorkeeper)**

THE ORANGE PULP

NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

ISSUE #50 VOL 9, NO. 1, January 1995 (The big "5" "0")

EDITOR	**Jeff Stein** (don't rub it in)
ASSOCIATE EDITOR	**Dave Silva**
SUBSCRIPTIONS	**Ken Williams**
PROGRAM DIRECTORS	**Marcia Starke and Greg Funke**
OCSFC LOGO	**Mac McMahon**

Next Meeting: Wednesday, January 25, 1994, 7:30 PM at The Usual Place, 2400 East Chapman, Fullerton, a half mile west off the Orange Freeway. (SE corner of Chapman and St. College in Fullerton)

The Reading Orbit Discussion Novel:

***Virtual Light* by William Gibson**

The Chief Speaks

The good news is that Greg got us the meeting room for another year, so we can continue to meet at "the usual place". More good news: We've been listed!, yes The Orange Pulp was listed in "The Trash Barrel" Fanzine Review. And of course we've just returned the favor by listing "**The Trash Barrel**" here.

We should have an article about Voyager (the new Star Trek show (for those of us who have been "away" fow a while)) in this issue, providing things work out as planned.

Oh, yeah, about the clipart, I've always wanted to do something with it. It just seems too friendly.

Mail to the Chief

I would like to take the opportunity to thank Greg for his efforts this past year in rounding up our fabulous guest speakers this year. Another great year in OCSFC programming events. And a great big secret handshake to our PULP editor Jeff. Also, Ken deserves a special noogie for his efforts also. There is and abundance of ~~mutants~~ talents to be found in this group. Thank you one and all.

Marcia

And special Kudos to you too, Marcia. (We don't use strikeout type around here for just anyone)

Also thanks for sending us "Star Trek Christmas" included herein.

SUBMISSIONS TO THE ORANGE PULP

Send your letter, short story, article, or other items for publication consideration to:

Jeff Stein
1700 W. Cerritos #312
Anaheim, CA 92804

CALENDAR OF EVENTS

Jan	25	Orange County Science Fiction Club 7:30
Feb	8	Another attempt at movie night
	19	The Jedi Knights Regular Meeting
	22	Orange County Science Fiction Club 7:30
	24-26	Con-Dor, San Diego, Town & Country
Mar	8	I hope this MOVIE NIGHT is better than the last one
	19	Jedi Knights Regular Meeting
	29	Orange County Science Fiction Club 7:30

For Jedi Knights information call (714) 826-5625
For Movie Night information call the Galactic Archives (714) 693-0673
For OCSFC information call (714) 552-4925

Previous Meetings

Artist **Bob Kline** was our speaker for November. He brought us a really neat slide show with SF, art, and astronomy. Also, It was a success! I'm told that people actually bought and sold some books at our November meeting, wow!

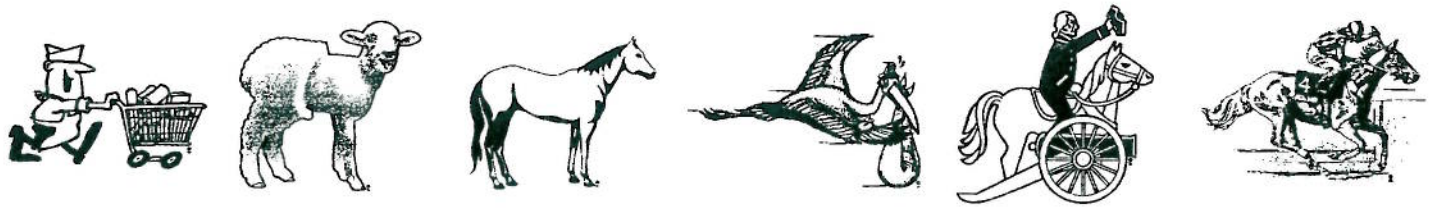
As promised, there was no meeting in December. Unless you guys had one and didn't tell me about it, nah you didn't do that, did you?

January & February

An open mind, an open year An open meeting. Bring your ideas, wishes, and wants to the meeting. Guest authors, events related to SF books, videos, movies, partys. We're an open minded group, we'll put up with just about anything.

Actually, the coming year isn't totally open (unlike our minds) **Roy Young** author of *Captains Outrageous* is scheduled to be our speaker for February.

Creeping Clip Art



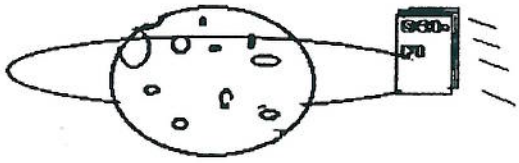
MOVIE NIGHTS

Lessee, we went to See Generations in December. I forget what it was about, no wait, I remember, it was about Star Trek. Fortunately, we didn't see a movie in January. I don't think I could've remembered that much.

The club movie night is usually the second Wednesday of each month, but due to film schedules and our schedules and our attitudes and the conditions of our cars and the weather and the phase of the moon and the price of butter, it has become very tentative. It is important to call ahead if you want to attend the movie with us.

And of course... Talking Clip Art

THE READING ORBIT



In November we read and discussed *Beggars In Spain* by Nancy Kress. A story about a group of engineered humans who don't have to sleep and can therefore perform better then the rest. The book also goes into the philosophy of people who contribute to society and those who don't, and who decides what is a contribution.

Now that we will have had all of December and January to read a book we will tackle ***Virtual Light* by Gibson for our January meeting.** I, of course, still have not completed it.

It has been discussed but not firmly decided that **the book for February is *Captains Outrageous* by Roy Young,** who will also be our speaker for that month.

I know, Christmas is over and it's a long ways till next Christmes (well, actually, only 5 more issues of The Pulp) Better start shopping soon. Anyway, I received the following and I had some orange space to fill, so.....

Star Trek Christmas

Author Unknown

'Twas the night before Christmas, when all through the ship
Not a circuit was buzzing, not one microchip;
The phasers were hung in the armoury securely,
In hope that no alien would get up that early.
The crewmen were nestled all snug in their bunks
(Except for the few who were partying drunks);
And Picard in his nightshirt, and Bev in her lace,
Had just settled down for a neat face to face...
When out in the hall there arose such a racket,
That we leapt from our beds, pulling on pant and jacket,
Away to the lifts we all shot like a gun,
Leapt into the cars and yelled loudly "Deck One!"
The bridge red-alert lights, which flashed through the din,
Gave a lustre of Hades to objects within.
When, what on the viewscreen, our eyes should behold,
But a wierd kind of sleigh, and some guy who looked old.
But the glint in his eyes was so strange and askew,
That he knew in a moment it had to be Q.
His sleigh grew much larger as closer he came,
Then zapped on the bridge and addressed us by name:
"It's Riker, it's Data, it's Worf and Jean-Luc!
It's Geordi and Wesley, the genetic fluke!
To the top of the bridge, to the top of the hall!
Now float away! Float away! Float away all!"
As leaves in the autumn are whisked off the street,
So the floor of the bridge came away from our feet,
And up to the ceiling, our bodies they flew,
As the captain called out, "What the hell is this, Q?!"
The prankster just laughed and expanded his grin,
And, snapping his fingers, he vanished again.
As we took in our plight, and were looking around,
The spell was removed, and we crashed to the ground.
Then Q, dressed in fur from his head to his toe,
Appeared once again, to continue the show.
"That's enough!" cried the captain, "You'll stop this at once!"
And Riker said, "Worf, take aim at this dunce!"
"I'm deeply offended, Jean-Luc" replied Q,
I just wanted to celebrate Christmas with you."
As we scoffed at his words, he produced a large sack.
He dumped out the contents and took a step back.
"I've brought gifts," he said "just to show I'm sincere.
There's something delightful for everyone here."
He sat on the floor, and dug into his pile,
And handed out gifts with his most charming smile:
"For Counsrlor Troi, there's no need to explain,
Here's Tylenol-Beta for all of your pain.
For Worf I've some mints, as his breath's not too great,
And for Geordi LaForge, an inflatable date."
"For Wesley, some hormones, and Clearsil-plus;
For Data, a joke book, for Riker a truss.
For Beverly Crusher, there's sleek lingerie,
And for Jean-Luc, the thrill of just seeing her that way."
And he sprang to his feet with that grin on his face,
And clapping his hands, disappeared into space.
But we heard him exclaim, as he dwindled from sight,
"Merry Christmas to all, and to all a good flight!"

MORE STUFF

Intersection- '95 Worldcon, Glasgow Scotland, August 24-28 A good reason to visit Scotland.

Con-Dor (OK, I was wrong) Feb 24-26, Town and Country Hotel, San Diego, I'm told that this year they are going to charge for parking, still, a very worthwhile con.

NASFIC/Dragon*con 95 Atlanta Hilton and Towers July 13-16. Nasfic is held in North America in years when the Worldcon is outside of North America. It is of Worldcon quality.

STAR TREK VOYAGER

Reviewed by Dave Silva

It was seven years ago that we saw the premier episode of Star Trek TNG at the club. There were snacks, popcorn, drinks and it was like a party. Getting to know and like the new crew of STTNG wasn't an easy transition. Having adjusted to Deep Space 9 and Babylon 5, and seen the program introducing the characters on Voyager, I was able to dive right in with a minimum of confusion.

The two hour episode provided a complete and fairly complex plot, that had the virtue of being easy to follow and setting a clear direction for future episodes. There were a couple of picky things. Like why did the Kazon choose to live on a planet with no water when they were a space faring people? Did the Ocampa ever get a change in their diet? That must have drove some of them to the surface.

Kate Mulgrew seems fine as Capt. Janeway, althought her voice has sort of a snippy, grating tone. Garrett Wang as Harry Kim was perhaps the most instantly likable character in the cast. The scene with Quark trying to take advantage of a gullible young officer, right out of the academy, was excellent. I didn't know there were black Vulcans, not that Tim Russ isn't very convincing in the part, he hits the right tone for his character. Robert Duncan McNeill as Paris, appears a bit contrived as the dishonored traitor out to redeem himself. In all fairness, many of these characters, like all the crew members of the Maquis ship, need time to establish their own identity and place in the show. I don't think Berman and Piller wanted to bog down the plot with excessive character developement.

Voyager promises to be more adventure oriented than STTNG. There will be lots of aleins and strange cultures to confront. The smaller ship can land on planets and unlike Picard, Capt. Janeway will take a more active part in away team missions. Robert Picard as the holographic doctor program is a concept with great comic potential. UPA is putting 1.7 million an episode into Voyager. For my own selfish purposes I hope all that money is justified.