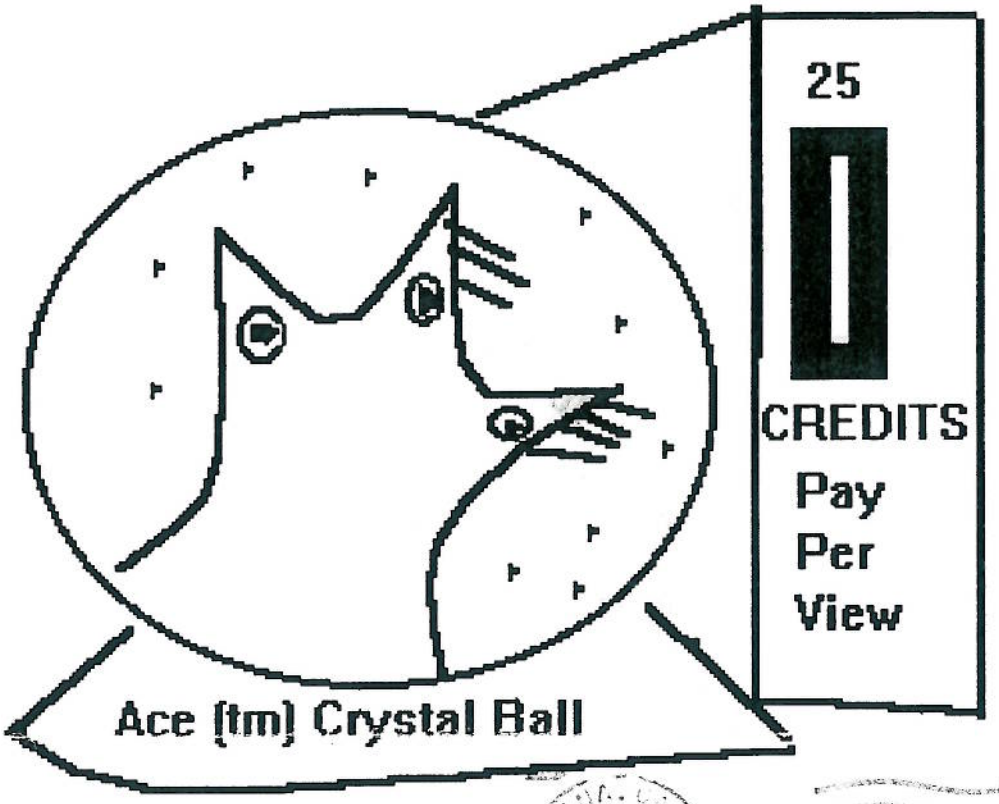
The Media!



ORANGE COUNTY
SCIENCE FICTION CLUB
P.O. Box 9225
Fountain Valley, CA 92728-9225

NEXT MEETING: January 31, 1996 7:30 PM*

ISSUE #56

THE ORANGE PULP

* Doors open 7:00 P.M.(However, don't just walk up to them and expect them to open automatically like on Star Trek. You could bump your head)

THE ORANGE PULP

NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

ISSUE #56 VOL 10, NO. 1, January 1996

EDITOR	**Jeff Stein ()**
ASSOCIATE EDITOR	**Dave Silva**
SUBSCRIPTIONS	**Marcia Starke**
PROGRAM DIRECTORS	**Marcia Starke and Greg Funke**
OCSFC LOGO	**Mac McMahon**

Next Meeting: Wednesday, January 31,1996 , 7:30 PM at The Usual Place, 2400 East Chapman, Fullerton, a half mile west off the Orange Freeway. (SE corner of Chapman and St. College in Fullerton)

The Reading Orbit Discussion Novel: "Lethe"by Tricia Sullivan

PHONE NUMBERS:

Orange County Science Fiction Club: (714) 552-4925

Jedi Knights: (714) 826-5625 (another terrific Orange Co. club!)

Galactic Archives (714) 693-0673

The Chief Speaks

The only thing you'll notice different about the NEW 1996 version of the 'Pulp is that I'm doing the calender a little differently than before. Of course you won't get a full year's worth of months unless you get a full years worth of The Orange Pulp. Which reminds me to remind you to remind yourself to renew your subscription to this orange rag if you haven't already. Just hand over $6.00 to Marcia at the next meeting.

This is the year when WorldCon once again comes to Orange County (however, all official documentation calls it Los Angeles, harrumph!) Lets all try to think of things we can do to help like writing an unofficial restaurant guide or something like that.

SUBMISSIONS TO THE ORANGE PULP

Send your letter, short story, article, or other items for publication consideration to:

Jeff Stein

1700 W. Cerritos #312

Anaheim, CA 92804

or by EMAIL Compuserve: 72437,3435 or Internet : 72437.3435@compuserve.com

Previous Meetings

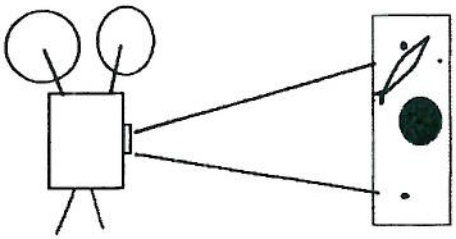
In November, our guest was from MUFON (Mutual UFO Network).. Jan Harzan, Director of Investigations gave a very interesting presentation.. Unfortunately, their meetings are on the same night as ours so most of us won't be able to attend. I'm sure that we would like to be the first to know about any first contact. Thanks Jan, we enjoyed your talk very much!

December- No Comment!!

UPCOMING MEETINGS

January starts a brand new year for us (as if you didn't know) and once again we begin it with a meeting devoted to what we are going to do for the rest of the year (or at least until November ((NO, NO,NO not another "there's no meeting in December joke))). Anyway think about what you'd like to see and do. Would you like more authors as guests, video nights, gaming, costuming, or any of the other things SF fans like to do. It's all up to you!

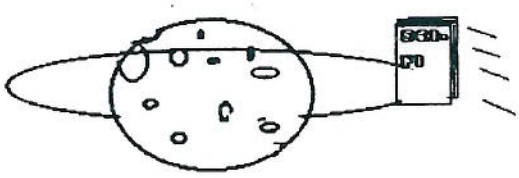
MOVIE NIGHTS



The number of movies we've attended has been down for a while (well, actually zero). But sooner or later they're going to release one that we all just have to see,

If you're interested in attending with us, we usually plan to go on the second Wednesday of the month, in the evening, Call the phone number on the previous page for information about if, when, and where we'll be going.

THE READING ORBIT



For November, the book is *LETHE* by Tricia Sullivan

This novel is 400 pages long so you may not have time to read it all by the next meeting. You may want to read it on your own later on if you're the type of person who can never get enough pickled brains.

THE WHOLE MAN

By John Brunner

Reviewed By Fred Cropper and Dave Silva

John Brunner, one of the giants of science fiction, died recently, with his boots on, so to speak. He suffered a massive stroke, while attending the Scottish World Con in late August of 1995.

Brunner started his writing career in America, writing Ace Doubles for Don Wollheim. Many of his best novels were published by Ballantine, in the 1960's. Later, he reunited with Wollheim to write for DAW books.

His most acclaimed novel remains the grim classic, ''Stand on Zanzibar'', which won the 1969 Hugo for best novel. The title means that if you put the population of earth shoulder to shoulder they would cover the island of Zanzibar. Also, the dis-utopian, ''The Sheep Look Up'', Harper 1972, received wide critical acclaim. However, one of our favorites is ''The Whole Man'', a much more up-beat kind of story.

The protagonist, Gerald Howson, is born in poverty, abandoned by his father. To make matters worse, he is a deformed runt with a severe limp and is a hemophiliac, which makes reconstructive surgery impossible. He grows up among ruins left by terrorist uprisings, perhaps a foreboding of our present society. The geo-political makeup isn't well defined and is secondary to Howson's personal struggle to find his place society.

By age twenty Gerald discovers he is a telepath. Others discover his powers and fearing they will kill him, he goes into hiding. He is rescued, against his will, by a group of telephaths working for the World Health Organization. Realizing Howson has vast, but untrained potential, the send him to a hospital in Ulan Bator, Mongolia. He begins his training as a telepsychiatrist, healing distubed minds with his ability to read thoughts and project images directly into the minds of his patients.

After years of isolated dedication to his work, he is Dr. Howson, an important man at the top of his profession. The trouble is Gerald doesn't know who he is as a person outside his professional contacts. The last part of the book deals with Gerald's personal voyage of discovery to make himself a whole man. Scince fiction is often criticized as a medium that neglects characterization and the exploration of the human condition. That is certainly not true of ''The Whole Man'', it is an underrated novel. One of the most interesting aspects of the story is Brunner's ideas about how telephaty could be used in positive ways to benefit mankind.

Hey, What's going (C)on there?

CON-DOR February 23-25 Town and Country Hotel, San Diego

L.A. con III Aug 29- Sep 2 **1996** L.A. con III P.O. Box 8442 Van Nuys, CA 91409. Or write to the E-Mail Infobot through internet: lacon3-info@netcom.com

1997 Worldcon : San Antonio, LoneStarCon II

1998 Worldcon: Baltimore

MEDIA WATCH

By Dave Silva

In reviewing TV and movies of the past year I've been playing a game called, ''What if I were a movie producer?'' Aside from profit and critical acclaim, which are an end result, I would need to read current trends with a very objective eye.

Probably, the studio heads are thinking, *The last thing I want to do is make another* ''Waterworld.'' Science fiction had a mediocre year on the big screen. ''Species'', was maybe too derivative of ''Alein'' to hit it big. ''Johnny Mnemonic'', needed a better script. Also, ''Time Cop'' and ''Judge Dredd'' were more vehicles for their stars than serious attemps at making a good movie. On the bright side, ''Apollo 13'' was a major achievement which felt like SF, even though it was a true story. I'd put my money on the upcoming ''Jurassic Park'' sequel, or a Star Wars movie, or a Star Trek TNG film would appeal to me. If I wanted to take a chance on something original I'd option the rights to Jack Williamson's ''The Humanoids'' or ''Ender's Game'', by Orson Scott Card.

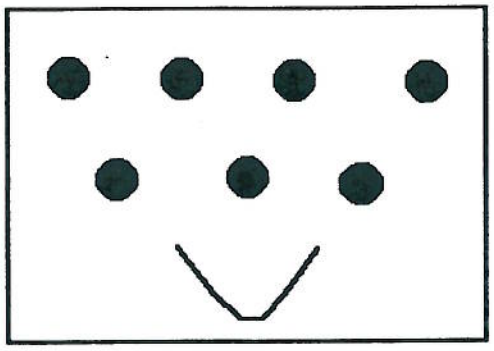
A current trend seems to be remakes of classic movies like ''Sabrina'' and ''Little Women''. A completely updated remake of ''When Worlds Collide'' might benefit from a good script and the present state of special effects. Another trend is adapting children's books to movies. ''The Indian in the Closet'' and especially ''Babe'' were successful, and to a lesser degree ''Jumanji.'' It was a very good year for fantasy and I would put ''Toy Story'' and ''Babe'' on my ten best movies of 1995.

On TV, the X Files seems to grow in popularity and there will be books based on the series and I wouldn't be surprised to see a movie at some point in time. A show that's hard to classify is ''Nowhere Man'', which is like a cross between ''The Fugitive'' and ''The Prisoner''. The paranoid, alternate world it creats has an SF feel to it. I gave up on ''Space: Above and Beyond'' after two episodes. I'm hoping for one new SF show on TV this year that I can look forward to watching every week.

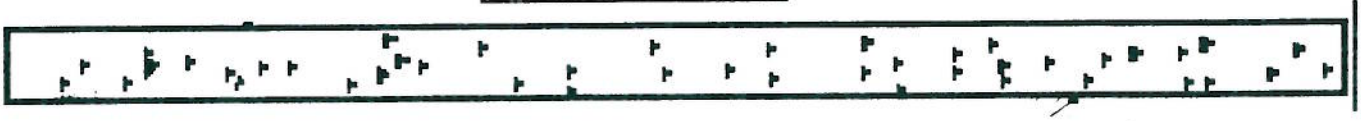
Media for Other Members of the Galaxy

Taste a Tale oral probe for those beings who sense the world through their taste buds. This new probe eliminates the nasty after taste left by previous versions of this product.

Not Just a Bump on a Log. The strip below is used by beings who sense the world around them by walking along it and feeling all the bumps. The strip below represents the movie The Day of The Triffids to beings from Phrenologeese IV.



Multi Eyed Peep Show. Allows viewers who have the ability to watch their favorite media events in 5 demensions. Note the ingenious universal nose holder at the bottom.



To hang this calender on the wall drill a hole right here

→ ☺ ←

JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
Note: days missing from this calender are not important!						
28	29	30 OCSFC Anticipation day	31 OCSFC 7:30	Wasted Square Day	Another	And Yet Another

FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
			Pre Feb Phantom day	1	2	3
4	5	6	7 OCSFC Movie	8	9	10
11	12 Lincolns Birthday	13	14 ❤ Valentines Day	15 The Ides	16	17
18 Jedi Knights	19 Presidents Day	20	21	22 Washingtons Birthday	23 CON-DOR	24 CON-DOR
25 CON-DOR	26	27	28 OCSFC 7:30	29		

MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5 Last day this part of yourlife	6 First day of the rest of yourlife	7	8	9
10	11	12	13 OCSFC Movie	14	15 Beware This Ides	16
17 St. Pat's Jedi Knights	18	19 Prime Number day	20	21	22	23
24 31 Share a square day	25	26	27 OCSFC 7:30	28	29	36 can't count day