Scientists Find Evidence In A Rock Of Life On Mars 5,000,000,000 Years Ago!

ORANGE COUNTY
SCIENCE FICTION CLUB
P.O. Box 9225
Fountain Valley, CA 92728-9225

NEXT MEETING: Aug 28, 1996 7:30 PM*

ISSUE #59

THE ORANGE PULP

* Doors open 7:00 P.M (The opening and closing of the doors is scheduled by DOORMAN II ver. 5.3 by Slammit Software) (We poor humans can't do anything by ourselves anymore)

THE ORANGE PULP

NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

ISSUE #59 VOL 10, NO. 4, July (late) 1996

EDITOR	**Jeff Stein** (Suffering from editor's block)
ASSOCIATE EDITOR	**Dave Silva**
SUBSCRIPTIONS	**Marcia Starke**
PROGRAM DIRECTORS	**Marcia Starke and Greg Funke**
OCSFC LOGO	**Mac McMahon**

Next Meeting: Wednesday, August 28, 1996 , 7:30 PM at The Usual Place, 2400 East Chapman, Fullerton, a half mile west off the Orange Freeway. (SE corner of Chapman and St. College in Fullerton)

The Reading Orbit Discussion Novels:

For Aug: *Bring Me The Head of Prince Charming* by Zelazny and Sheckley

For Sept: *Witch Light* by Nancy Holder

PHONE NUMBERS:

Orange County Science Fiction Club: (714) 552-4925

Jedi Knights: (714) 826-5625

Galactic Archives (714) 693-0673

The Chief Speaks

Lots to talk about this time, I'll try to keep it short

1. The Orange Pulp is late (yup) computer problems and work schedule problems contributed to this phenomenon. The Orange Pulp's next issue will be out just before the meeting in September.

2 Since the last 'Pulp the new club t-shirts have been designed, paid for, made, and passed out - good job Greg!

3. We've received some ideas on how we will manage a meeting room for next year and beyond. Please be assured that we will be in the same place through November and probably the first few months of next year. Please continue to come up with ideas and pass them on to Greg or to me at The Orange Pulp.

4. We're planning on having an OCSFC party at WorldCon. Date and Time are not available yet. Please note that you may attend the party whether or not you are a member of Worldcon.

5. Catherine Curley is still looking for a copy of Bob Shaw's short story *Slow Glass* to borrow or buy. She is also looking for the answer to this Deep Space 9 question: Why was Odo sent back to his home planet to be put on trial?

SUBMISSIONS TO THE ORANGE PULP

Send your letter, short story, article, or other items for publication consideration to:

Jeff Stein

1700 W. Cerritos #312

Anaheim, CA 92804

or by EMAIL Compuserve: 72437,3435 or Internet : 72437.3435@compuserve.com

Previous Meetings

Jim Blaylock was our guest speaker in May. In particular, he discussed *Night Relics*, the book that the reading group had recently finished.

In June **Atara Stein**, an English Professor at Cal State Fullerton who teaches a class about SF writing spoke to us about Q, Star Trek and how she teaches her classes at CSUF.

July's speaker was **Colin Kersey** author of *Soul Catcher*. Colin discussed his book and read a few pages from it. Most of the discussion and follow on questions centered on his writing career, why he wanted to write, what are his favorite books that teach writing, when does he find time to write.

UPCOMING MEETINGS

August brings us our own **Dave** (pronounced "Daiv") **Moore** (who probably would have come anyway).He will be telling us about COTImundi, the world building project he's been working on and bring some of the other members of his group.

In September, **Brad Linaweaver** who has written paper back books for Dune role playing games as well as RPG's for episodes of Sliders.

Jim Lockett, the marketing director for Babylon 5 will be our guest.

In November we will have an open meeting (no speaker). We will be discussing the future of the OCSFC at that meeting so bring your ideas and be prepared to discuss them.

December: No Meeting! (I really mean it!)

Orange Berk

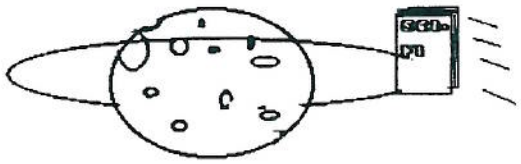
by Jeff Stein

Berk was back in professor Bott's space ship and aimed for the planet My Job Stinks III (this is the third planet from the star that was named by someone who paid to name a star). It turned out that he was the victim of a multi level marketing plan gone bad on the last planet. All the residents became dealers in a new product that would make the skin permanently orange. Since everyone was a distributor (and nobody had actually tried the product), they had to go off world to find customers for their orange product. Berk had been their first and only customer. He was told that the new micro organisms now growing in his skin could not be removed without removing all his skin too. Now he was headed for the planet where the product was invented and manufactured.

Berk had merely to aim the space ship at My Job Stinks III, he didn't have to worry about gravity fields or time displacements or anything like that, the computer did it all for him. To launch the rocket all he had to do was count backwards from 10 and say "BLASTOFF" instead of zero. Professor Botts, who designed the rocket was a fan of *real* science fiction movies.

TO BE CONTINUED

THE READING ORBIT



I think the book for July was *Bring Me The Head of Prince Charming*. Since not everyone was able to read it in time it will become the book for the August meeting

The book for September is *Witch Light*, by Nancy Holder.

October's book is tentatively *Don't Forget Your Spacesuit, Dear*, by Jody Lynne Nye.

SCIENCE FICTION ON A ROLL IN MOVIES AND TV

By Dave Silva

I decided I wasn't going to fight the crowds to see "Independence Day", so I ended up seeing it after watching Siskel & Ebert's review of it. This is very curious, I thought, here is a movie that's breaking "Jurassic Park's", box office record and neither of these guys recommend it! Just who is losing touch with reality here. America's favorite reviewers were right about the obvious flaws in the movie. Judd Hirsch is a Jewish stereotype, Will Smith is an over-the-top, black stereotype, Harvey Fierstein is just over-the-top, much of the dialogue is hopelessly hokay and the aleins are one-dimensional bad guys. Despite all this, and there is oddly a certain charm in these flaws, "Independence Day" is a very engaging movie. It is plot familiar to the pulps of the 1930's and 40's; an overwhelming alien force is defeated by those plucky humans, who outwit the bad guys with a daring plan. John W. Campbell Jr. made it clear that he would never buy a story where the aliens defeat mankind. I you read Thomas Disch's "333", the mood is unrelenting depression.

Jeff Goldblum is very good and the story builds to a satisfying climax, that brings everything together at the end. Brent Spiner has the best supporting role as a quirky scientist at area 51. While this may not be as good a picture as "The Arrival", it's box office success should have a huge impact on what type of pictures will be made in the near future. The down side of this is that Hollywood may believe that you can sell a picture purely on spectacular special effects. After "Star Wars", there were a number of mediocre SF movies that put space adventure ahead of quality.

One thing that struck me was that 3 of the 4 movie previews shown before "Independence Day", were science fiction. The latest Michael Keaton movie "Multiplicity", a comedy about clones, has a great premise. I used to think it would be nice if I had a clone, who would go to work at the post office for me every day, while I engaged myself in more interesting things. It seems like the ideal solution for all of us whose lives are way to busy to keep up with everything.

With the renewal of "Babylon 5", nearly all the SF shows from the past season will make it through to Fall. Although sitcoms still hold on to the top ratings their survival rate is much lower. This has not been lost on the industry moguls, who have scheduled several new SF series for the coming season. The gray area of semi-science fiction shows is less clear in terms of staying power. "Strange Luck", which was marginally SF just wasn't good enough. "Nowhere Man", has the feel of science fiction without actually being SF. "The Sentinel", is like "The 6 million $ Man", in that it is technically SF, but is really just a cop show. At least TV seems to be responding to the constant lament of critics to give the public something new and original. I thoght the simi-science fiction show "Legend", was a good try, but maybe it was too much of a hybred to gain a big following.

Hey, What's going (C)on there?

L.A. con III Aug 29- Sep 2 1996 Write to the E-Mail Infobot through internet for information: lacon3-info@netcom.com $130 til July 31, $150 at the door. One Day Memberships $60

LOSCON 23 November 29 - December 1, Burbank Hilton

1997 Worldcon : San Antonio, LoneStarCon II, Aug 28-Sep 1, 1997

1998 Worldcon: Baltimore, Bucconeer Aug 5-9, 1998, P.O. Box 314 Annapolis, MD 20701

http://www.access.digex.net/~balt98

1999 Either Zagreb, Croatia or Melbourne, Australia. Vote and join at L.A. Con III

Match The Science Fiction Writers With Their Mysteries And Westerns

Compiled by Fred Cropper

1. Theodore Sturgeon	A. Bad Ronald
2. Ray Bradbury	B. Rio Bravo
3. Harry Harrison	C. Perish by The Sword
4. Chad Oliver	D. The Valdez Horses
5. Richard Matheson	E. The King and Four Queens
6. Leigh Brackett	F. Death Is A Lonely Business
7. Lee Hoffman	G. The Screaming Mimi
8. Robert Silverberg	H. Journal of The Gun Years
9. Poul Anderson	I. Queen Victoria's Revenge
10. Jack Vance (as John Holbrook Vance)	J. And on The Eighth Day
11. Frederic Brown	K. The Wolf Is My Brother
12. Avram Davidson (as Ellery Queen)	L. The Book of Skulls

Answers: 1-E, 2-F, 3-I, 4-K, 5-H, 6-B, 7-D, 8-L, 9-C, 10-A, 11-G, 12-J

Fred Sez: If you get more than one, you're not reading the right kind of stuff!

The Orange Pulp Presents

The Calender

AUGUST

SUN	MON	TUES	WED	THURS	FRI	SAT
				1	2	3
4 Days of wine and roses →	5	6	7	8	9	10
11	12	13	14	15 Days of Runny Noses →	16	17
18 Jedi Knights Meeting	19	20	21	22	23	24
25	26	27	28 OCSFC 7:30	29 Worldcon Begins	30 Worldcon	31 Worldcon

SEPTEMBER

SUN	MON	TUES	WED	THURS	FRI	SAT
1 World-con	2 World-con Ends Labor Day	3 Get back to work day!	4	5	6 That was a short week Day	7
8	9	10 Take a bed bug to dinner Day	11	12 new moon	13	14
15 Jedi Knights Meeting	16	17	18	19	20 0.25 moon	21
22 Fall Equinox	23	24	25 OCSFC Meeting 7:30	26	27	28
29	30					