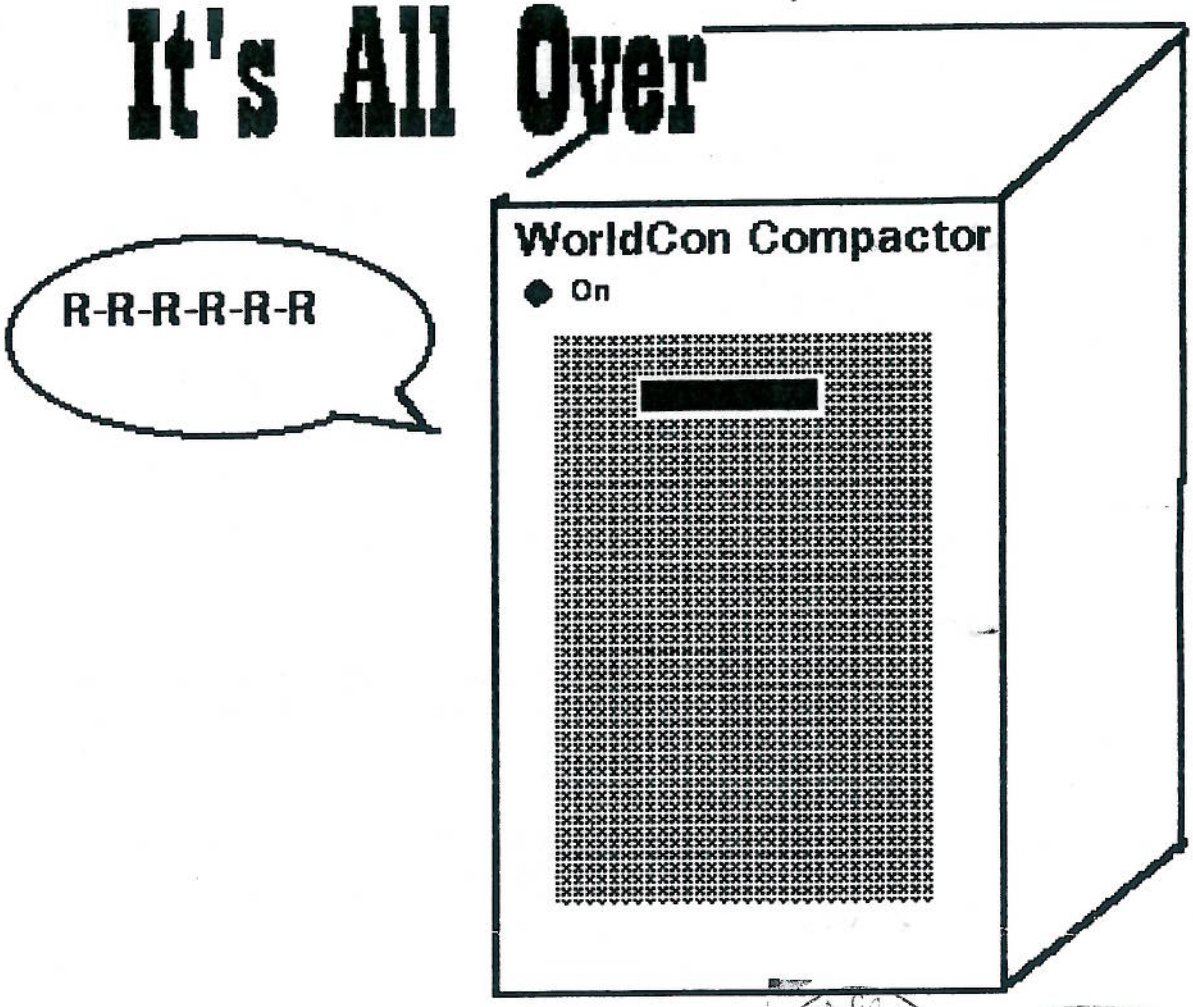
It's All Over



ORANGE COUNTY
SCIENCE FICTION CLUB
P.O. Box 9225
Fountain Valley, CA 92728-9225

NEXT MEETING: Sep 25, 1996 7:30 PM*

ISSUE # 60

THE ORANGE PULP

* Doors open 7:00 P.M (Remember, Going in- pull the "pull door", Going out, push the "wrong door") (you'd think after 14 years I'd get this right)

THE ORANGE PULP

NEWSLETTER OF THE ORANGE COUNTY SCIENCE FICTION CLUB

ISSUE #60 VOL 10, NO. 5, September 1996 (almost on time)

EDITOR	**Jeff Stein** (prefers even numbers and other oddities)
ASSOCIATE EDITOR	**Dave Silva**
SUBSCRIPTIONS	**Marcia Starke**
PROGRAM DIRECTORS	**Marcia Starke and Greg Funke**
OCSFC LOGO	**Mac McMahon**

Next Meeting: Wednesday, September 25, 1996 , 7:30 PM at The Usual Place, 2400 East Chapman, Fullerton, a half mile west off the Orange Freeway. (SE corner of Chapman and St. College in Fullerton)

The Reading Orbit Discussion Novels:

For Sept: *Witch-Light* by Nancy Holder and Melanie Tem

For Oct: *Don't Forget Your Spacesuit, Dear* edited by Jody Lynn Nye

PHONE NUMBERS:

Orange County Science Fiction Club: (714) 552-4925

Jedi Knights: (714) 826-5625

Galactic Archives: (714) 693-0673

The Chief Speaks

It seems like the Worldcon went by very quickly. This year, as a home town resident, I decided to try helping out a little more than usual. I spent some time in the Compuserve Booth and in preparation for the OCSFC party. I was also present for the setting up of the Jedi Knights party, however, they are so well organized that I didn't need to participate very much at all. During the rest of the time, I was able to sit in on a Kaffee Klatch with Jody Lynn Nye (and Bill Fawcett), see a couple of panel discussions, go to hear some of the authors' readings and visit some of the other parties. I also had to visit the Marriott on Tuesday morning after the con and I saw them tearing down the registration area and the message and Sign board area. Two years of anticipation for the Worldcon in LA, five days of the Con, and here it is about two weeks later and it already seems like it happened a long time ago. Anyway, I hope to see everyone in San Antonio next year ... *the anticipation begins again.*

SUBMISSIONS TO THE ORANGE PULP

Send your letter, short story, article, or other items for publication consideration to:

Jeff Stein

1700 W. Cerritos #312

Anaheim, CA 92804

or by EMAIL Compuserve: 72437,3435 or Internet : 72437.3435@compuserve.com

Previous Meetings

In August, Dave Moore told us about COTImundi, the world building project he's been working on for years with a group of other individuals. He discussed the geography and denizens of this new world, both plant and animal and how they survive together. His presentation also included some great artwork and a video tape. The artwork, displays and video tape were all on display at WorldCon.

UPCOMING MEETINGS

Brad Linaweaver will be our guest speaker for September. He is a writer and speaker who has written paper back books for Dune RPG's as well as RPG's for episodes of Sliders

In October, **Jim Lockett,** Marketing Director for Babylon 5 is scheduled to speak.

November brings us the only open meeting for the year. We will be discussing where we will be meeting for the forseeable future and how we're going to pay for it.

Our December meeting will be a panel discussion with all the major stars of Star Wars, Babylon 5, and Star Trek -- Oops, wait a minute... I forgot -- there will be no meeting in December. Everybody hTave a Merry Christmas, Happy New Year and any other relevant or irrelevant holiday you wish to have.

Orange Berk

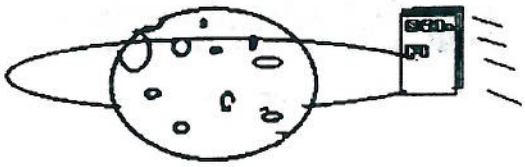
by Jeff Stein

The third planet of the star My-Job-Stinks was much like any other planet. Well, it was *round* at least. Upon exiting Professor Botts' space ship, all Berk could see was orange. There was orange to the left, orange to the right. orange in front of him, above him, and below him. If he turned around he could still see Professor Botts' space ship which was a kind of humdrum grey. "Wait a minute", he thought "It's disappearing!". Truly, the space ship was disappearing from view with looked like paint brush strokes. When the space ship was gone, all Berk could see in any direction was orange and he couldn't see his own hands or feet or nose either because they were already orange and blended right into the background.

As he looked at the orange (for there was now nothing else to do), he began to see that it was not all one big continuous blob of orange. He noticed some very fine color differences in the orange. He noticed that some of the very fine color differences were moving here and there. It was sort of like orange soup with tangerines and carrots in it.

As he continued to look at the orange (which is all he could do since the insides of his eyelids were orange too) and the fine color variations, one of the more unusual shades of orange said "Well, what do you want?" **To be Continued**

THE READING ORBIT



The book we read for August was *Bring Me The Head of Prince Charming*.by Roger Zelazny and Robert Sheckly. This was an interesting little book. Good and Evil trying to decide who will be in charge for the next millenium. Evil attempts to do a convoluted version of Sleeping Beauty.

The book for September is *Witch Light,* by Nancy Holder and Melanie Tem.

October's book is tentatively *Don't Forget Your Spacesuit, Dear, edited* by Jody Lynne Nye. Since this is an anthology, we will each read different short stories from the book and discuss them at November's meeting.

RAY BRADBURY: THE ILLUSTRATING MAN

By Fred Cropper

I read my first book by Ray Bradbury in 1959. It was THE MARTIAN CHRONICLES (considered science fiction then--fantasy now). I was so enthralled by the inventive and imaginative writing as to feel here was a writer of great skill, who had wonderful storytelling abilities.

After THE MARTIAN CHRONICLES I looked for Ray's othe books, particularly FAHRENHEIT 451. And believe me it wasn't easy to find. First paperback had been in 1953 and wasn't reprinted until 1961. I finally found it in a used bookstore, in Seattle, in a box sitting on a stairwell. What a thrill! It was in good condition too. I hurried home and started reading it. At that time it was Ray's only novel.

Well, it was every bit as good as I had hoped. And today, 35 years later, it is my favorite work by Bradbury. Today there are things coming to pasa that were forecast by Ray in 1953. For exampie: wall to wali TV with viewer participation. FAHRENHEIT 451 is an anti-utopian novel where a fascist society's leaders routinely burn books, because of their ability to cause subversive thoughts.

I think FAHRENHEIT 451 is superior to BRAVE NEW WORLD and "1984", because it is so real and posible; thanks to Bradbury's wonderful writing and storytelling ability.

Somewhere along the way some farsighted english teacher gave FAHRENHEIT 451 as a reading assignment. This was certainly more accessible than SILAS MARNER, A TALE OF TWO CITIES, or AS YOU LIKE IT, previous assignments which had no current meaning to students.

Pretty soon FLOWERS FOR ALGERNON, A CANTICLE FOR LIEBOWITZ and even STRANGER IN A STRANGE LAND were being assigned. Many lovers of reading, today, owe these books a lot.

I think my next Bradbury find was DANDELION WINE, certainly not S-F or fantasy, but imaginative and wonderful. I'll always remember the grandmother who refused to use recipes to cook by, because my wife does the same thing!

THE ILLUSTRATED MAN must have been next. The cleverness with which Ray strings the stories together is a joy to behold.

Jorge Luis Borges, the Argentinian, has expressed a great love for Ray's stories and if you have ever read Borges' short stories you might wonder why Ray didn't sue him for plagerism.

My feeling is that Ray Bradbury is this country's leading short story writer. Of course, he's done novels, plays, poetry, sceenplays and teleplays. His Ray Bradbury Theater has been a mainstay on TV, with practically all of the teleplays done by Ray himself.

I would have to say Ray Bradbury is my favorite writer. He has never lost his child-like sense of wonder---and thank God for that!

MY FIRST MEETING WITH RAY BRADBURY

By

Dave Silva

The first time I met Ray Bradbury was about 1974 at a Writer's Day Conference, held at Mt. SAC College. He was nearly an hour late, because Ray didn't drive and he had to depend on Harlan Ellison to give him a ride. At that time Harlan had a reputation for being habitually late.

I was taking a writing class back then and was generally interested in what any writer had to say about their craft, and was especially eager to hear Bradbury and Ellison, who represented the SF and fantasy genres at the conference. I was standing in front of the auditorium when I saw this car barreling through the parking lot about 60 mph and come to a screeching stop. Harlan had arrived with a somewhat shaken passenger.

I had brought two pulp magazines for Ray to sign; one contained his first published story, "The Pendulum", a co-laboration with Henry Hasse, and his second story, "The Candle", the first of many stories he wrote for Weird Tales. When I handed him the copy of Weird Tales he actually kissed it and told me just seeing it brought back wonderful memories.

Bradbury gave an inspiring speech. He told how he tried to expand his range of experience by seeking out the best in the classics, science fiction, arts, movies...anything he could find that was good. He took a holistic approach to writing; if you immerse yourself with positive influences and you write every day your writing is going to get better.

Harlan Ellison was not to be upstaged by Bradbury's eloquent speech, he gave one of the most dynamic speeches I've ever heard and had the audience howling with laughter.

Bradbury's best writing, in my opinion, is the short stories he wrote from the early 1940's to the mid '60. He brought a lyrical passion that had a universal appeal far beyond the SF genre.

Hey, What's going (C)on there?

UNICON November 2 - Heritage Park Youth Center, Irvine. It's back, It's free

LOSCON 23 November 29 - December 1, Burbank Hilton

1997 Worldcon : San Antonio, LoneStarCon II, Aug 28-Sep 1, 1997. Write to LoneStar con 2, P.O. Box 27277 Austin, Texas 78755-2277 e-mail lsc2@io.com

1998 Worldcon: Baltimore, Bucconeer Aug 5-9, 1998, P.O. Box 314 Annapolis, MD 2070. http://www.access.digex.net/~balt98

1999 Worldcon, Aussiecon 3 in Melbourne, Australia write to P.O. box 266 Prospect Heights IL 60070-0266. Web page:http://www.maths.uts.edu.au/staff/eric/ain99

The Orange Pulp Presents

-The Calender-

OCTOBER 1996

SUN	MON	TUES	WED	THURS	FRI	SAT
		1	2	3	4	5
6 Nothing Special Day	7	8	9	10	11	12
13	14 Columbus Day	15	16	17 Don't Do It Day	18	19
20 Jedi Knights Reg Meeting	21	22	23	24	25	26
27	28	29	30 OCSFC 7:30	31 Hallo-ween		

November 1996

SUN	MON	TUES	WED	THURS	FRI	SAT
					1	2 UNICON
3	4	5 Sticks & Stones Day	6	7	8	9
10	11 Veterans Day	12	13 Put It Off 'Til Tomorrow Day	14	15	16
17 Jedi Knights Reg Meeting	18	19	20	21	22	23
24	25	26	27 OCSFC 7:30	28 Thanks-Giving	29 LOSCON XXIII	30